



# TRAIL

University of Puget Sound Tacoma, WA October 7, 1977

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ON THE COVER - Jim Miller poses for TRAIL Photographer R.J. Secor before Mt. Cruiser in the Olympics. See story below...

## They go wild

by R.J. Secor

After giving the perfunctory signals given by climbers before starting their ascent, Jim said, "I suppose the primary aim of the Wilderness House Program here at UPS is to get students off the campus and experience the beauty of the forests, mountains and beaches of the Pacific Northwest." I wrote the above remark by Jim Miller, Wilderness House coordinator, down in my notebook. It was like any other interview, only it was taking place during a climb of Mount Cruiser in the Olympics, and afternoon activity during the group's backpack to Flapjack Lakes last weekend.

"The main problems we have is with transportation. Not very many of our participants have cars. This problem has somewhat been alleviated with the availability of the ASUPS van for most of our weekend trips, but it hasn't been eliminated completely." Miller paused before a difficult more, surveyed the situation, completed it and clambered up to the ledge I was sharing with the other member of our climbing party.

"Fortunately most students own a sleeping bag and a backpack of some sort, though packs, tents, stoves, and other gear are available from the Wilderness House. One problem the program had last year was with lost or missing equipment. This year we have a deposit system which we hope will stop this phenomena." We scrambled up the remaining few feet to the summit, signed our names in the book, and returned to the ledge where we rigged up the rappel.

"Climbs like this aren't normally scheduled." Jim started his descent. "I plan these trips with the beginner in mind, and try to go to areas which the expert would enjoy, as much as the novice. Like on this trip, there are the pinnacles of the Sawtooth Ridge available for climbing and Flapjack Lakes for fishing. Or people can hike for the afternoon towards the scenic Gladys Divide or just laze around in camp."

We had finished our descent and started the walk back to camp. Another purpose of the Wilderness House is to encourage students to organize trips on their own. For example, we are trying to maintain a list of scuba divers, kayakers, hikers, climbers, bikers, etc. so that students can find others with similar interests." We arrived at camp just as it was getting dark and prepared dinner.

The Wilderness House is also a resource center of outdoor books, maps, guides and catalogs which can be used in the House. For further information students can contact Jim at A—frame D (behind the Housing Office) or by calling 756-4173. Their next trip is to Packwood Lake in the Goat Rocks Wilderness over the October 15-16 weekend.

## Bond on TV

The September 21 speech of Julian Bond is scheduled to air on the TV program IMPACT on Sunday, October 9 at 2 p.m. Channel 4 will run the show. On October 6 at 7 p.m. PEOPLEPLACE will show a segment of the Julian Bond interview that followed the speech. This is also on Channel 4.

## News in brief

by Elsa Brueggeman

**TWO MORE HIJACKINGS** occurred this past week. In Paris, a man commandeered a French domestic airliner, threatening to blow up the plane with all passengers aboard. He requested free radio time to broadcast a political message. Police seized the hijacker, but only after he set off a grenade in the cabin that killed one person and injured five others.

Early last week, five members of the Japanese "Red Army" took 142 persons hostage aboard a Japan Air Liners jetliner. The plane and passengers spent over 100 hours in Dacca, Bangladesh while the guerillas negotiated for a 6 million dollar ransom and freedom for nine imprisoned terrorists. The ransom and six comrades were delivered to them. The hijackers then planned to refuel the plane in Kuwait but officials there refused to turn on the landing lights on their runway so that the airplane was left to circle vainly, running short of fuel. The Kuwaitis relented on Sunday, the plane refueled and took off for Syria.

**FOURTEEN YEARS AGO** in Birmingham, Alabama, four teen-age girls were killed and twenty people were injured in a bomb blast that shattered the Sunday services in the black Sixteenth Street Baptist Church. A former Ku Klux Klansman, 73-year old Robert Chamblis was indicted last week by a county grand jury that is reviewing the matter upon the insistence of Alabama Attorney General William Baxley. Chamblis' arrest is, in Baxley's words, just a start toward complete prosecution of the case.

**CECIL JOHNSON**, Technical Area Chief of the Army Research Institute, says that women are only one step from combat. He reports that women are now being used geographically anywhere on the field of combat, although not as part of an assault or combat unit. If their support units were to be overrun, though, "they will defend themselves." Johnson told U-P-I that females tend to be smarter than the average male soldier and that they "can figure out ways to overcome their lack of strength."

**PRESIDENT CARTER** has approved a \$256 round trip air fare between New York and London, overruling the CAB and cutting transatlantic travel costs by more than half. The lower rates had been proposed by major airlines to compete with the \$236 flight launched recently by Britain's Laker Airways "Skytrain."

**TEL AVIV AND WASHINGTON** are at odds over who will sit on the Arab side at any new Geneva peace talks. Secretary of State Vance has made it clear that the problem is Israel's refusal to let members of the PLO serve on the Arab delegation.

**THE UNITED STATES** and Britain won UN Security Council assistance in their quest to bring black majority rule to

Rhodesia. The Council has voted 13 to 0 to endorse the Anglo-American efforts to have the General Assembly appoint a representative to take part in negotiations to pave the way to the transition to a black ruled Rhodesia. The Soviets and the Chinese both abstained from the voting.

**THE UPS BOARD OF TRUSTEES** have gone on record in opposition to the federal legislation that would raise the mandatory retirement age from 65 to 70. The TNT reports that the board members gave two reasons for their opposition. First, it would cost UPS more money to pay tenured faculty members for five additional years and second, the retention of older members would reduce employment chances for younger and more innovative faculty members. The Board's resolution will ask that colleges and universities be exempt from the legislation. If faculty members wish to continue teaching past age 65, their cases would be considered on an individual basis.

**THE CHOLERA** epidemic in the Mideast has grown more serious. After a month of denials, Iran now admits that some 1500 of its people have been stricken and that 47 of them have died. Syria reports 18 more cases for a total of nearly 3300 with at least 73 deaths. Health authorities fear that the disease will be spread all over the world after the upcoming Moslem pilgrimage season.

**IN KALAPANA, HAWAII** 250 residents have been evacuated as a wide river of lava comes smoking toward their town. The volcano Kilauea is engaging in a week-long eruption. Five hikers and two passengers in a single engine Cessna are missing, they apparently were out for a closer view of the spectacular eruption.

**TROOPS** from Ethiopia and Somali-backed guerillas are reported locked in a decisive battle for control of Ethiopia's Ogaden desert region. The rebels are said to be advancing on Ethiopia's last line of defense.

**SPANISH PREMIER** Adolpho Suarez has announced a grant of autonomy for Spain's Catalan region and the start of negotiations with the troublesome Basque minority in that region.

**IDI AMIN, THE UNPREDICTABLE** President of Uganda, has banned all but three Christian churches from operating on his contry on the grounds that the other churches represent a security threat. Amin says that only Roman Catholics, Anglicans and Orthodox Christian churches may operate in Uganda. The Seventh Day Adventists, the Salvation Army, the Uganda Baptist Mission and Bahai churches have received suggestions that they should depart.

## Clapp believes in education

He believes in what's going on at UPS and would certainly have to. He's Norton Clapp, veteran member (since 1932) of the UPS Board of trustees. In his ninth year as chairman of the board, Clapp heads the body at the very top of the administrative structure at UPS. He oversees, as some might put it, the ultimate overseers.

A firm believer in private education, Clapp sees the position of UPS as one of giving an overview to students in an ever complicating world. A broad overview accompanied by tools which will be useful to the student later on in life.

"If I were to advise anybody on how to plan their future," Clapp states, "I'd be inclined to say that you have to learn to accept and adapt yourself to change." "We hear about people," Clapp goes on to say, "having two, three, or four careers in their lives." A broad, liberal education is the way in which Clapp sees students prepared for this future. A future full of change and recently taught information growing obsolete.

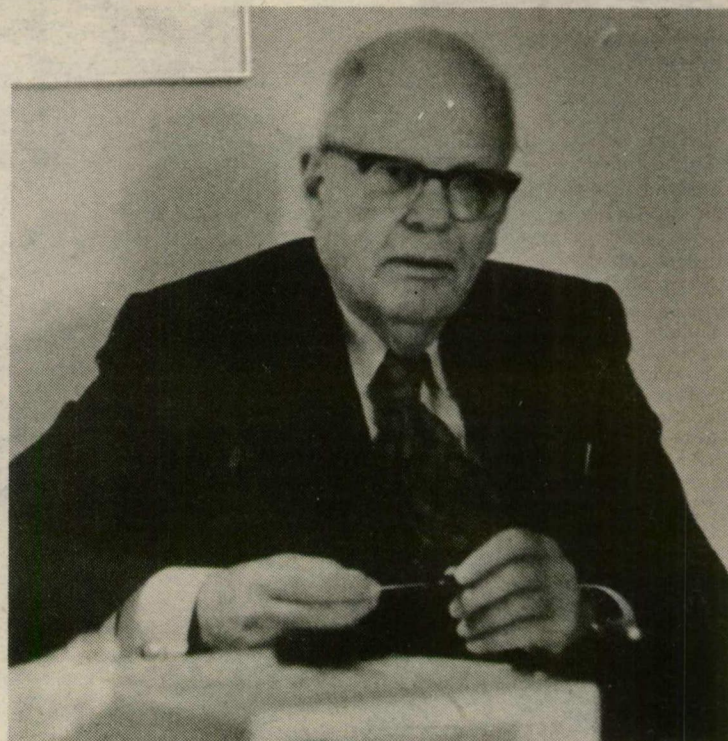
Shades of "Education for a Lifetime"? "That's a good phrase," says Clapp, a definite supporter of the priority and emphasis given it by President Phibbs; a man he gives high marks for performance. Could such a program ever get out of hand? "I don't know," returns Clapp. "I don't know enough about it, exactly what it is, to comment. The concept, I think, is good."

In addition to the concept behind the university there's also the concrete. When asked about the future of enrollment at UPS, Clapp answered, "our objective is to hold enrollment at about where it is." He reasoned that present facilities were geared to that number and to expand, it would mean a lot of money, something not easy to come by. Demographically, Clapp noted, an enrollment drop is sure to come, while there's always the question of, "how much you can expand something and retain the quality."

As for any great outside expansion of UPS, campuses are, "paying their own way," and doing just fine. As for the Law School, it'll come to main campus, but as a one building affair. Clapp believes the university has most of the land necessary (now in the form of annex houses) for the building. The real question, Clapp notes, will be with the food services.

Concerning university finances, Clapp hinted at future plans for fattening up the endowment, something the board is always conscious of. As for the present, the productivity of the endowment has been stepped up by ceterain changes in university investments, the surplus investment income going for improving education and faculty enrichment. As Clapp notes, "while we don't have the endowment we would like to have, were an awful lot better off than a lot of schools."

As for how other schools and other people may view UPS, Clapp states, "I have a feeling that the image of the school has gone up remarkably. I pick it up lots of places, and didn't use to." Does UPS have the image of being a business training ground for Weyerhaeuser? Clapp (retired chairman of the Board of Weyerhaeuser Inc.) chuckled and answered, "I've never heard that, but I would think that that wouldn't be all bad."



NORTON CLAPP - "...have to learn to accept and adapt yourself to change."



# Fieldhouse gets facelift, annex added

by Mike Puckett

Back in the school year of 1969 a committee of over 30 students, faculty and staff, began working on a project to improve the athletic department at UPS. It was to include a recreation center for the students, an annex to the Field House and the renovation of the Field House itself.

After many hours of studying the situation, countless surveys and several meetings, their project and dreams seemed to fade deep into the woodwork.

Nine years later, that dream has become a reality.

The TRAIL was informed earlier this week that the UPS Field House will indeed get a facelift and an annex to the Field House will be constructed.

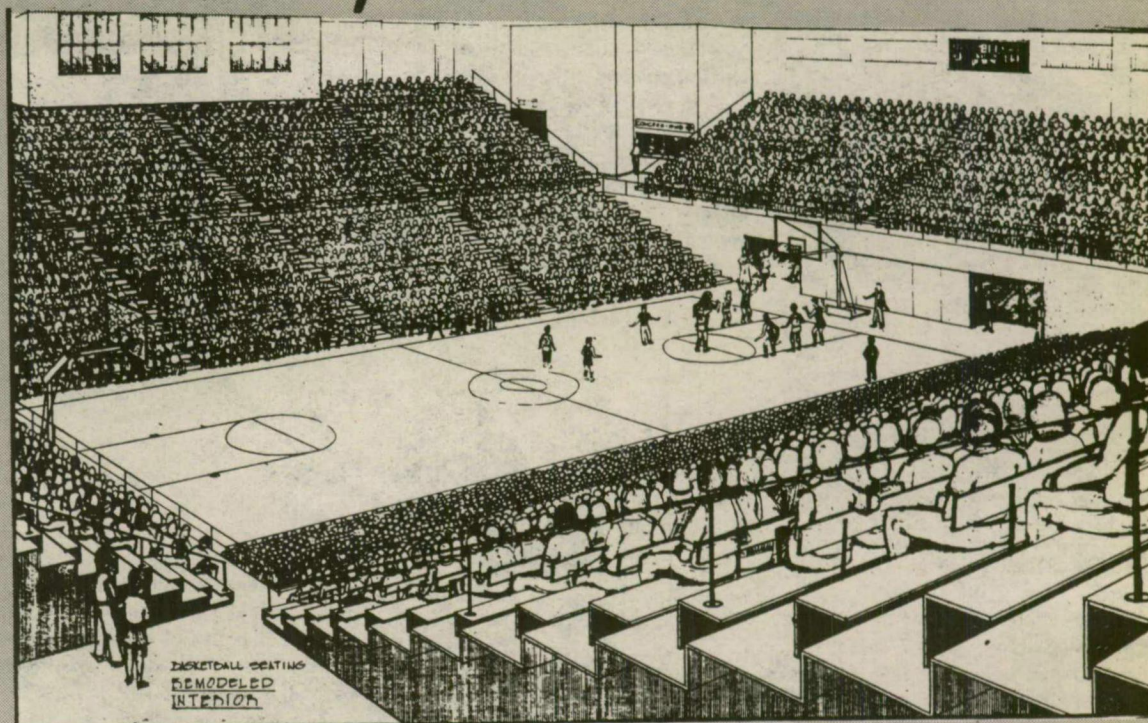
The one million, three hundred dollar project will get underway as soon as bids for construction (which began being accepted, Tuesday October 4) are completed and the contracts rewarded.

courts will be of a tartan-turf surface and the posts to be used for several other events and projects.

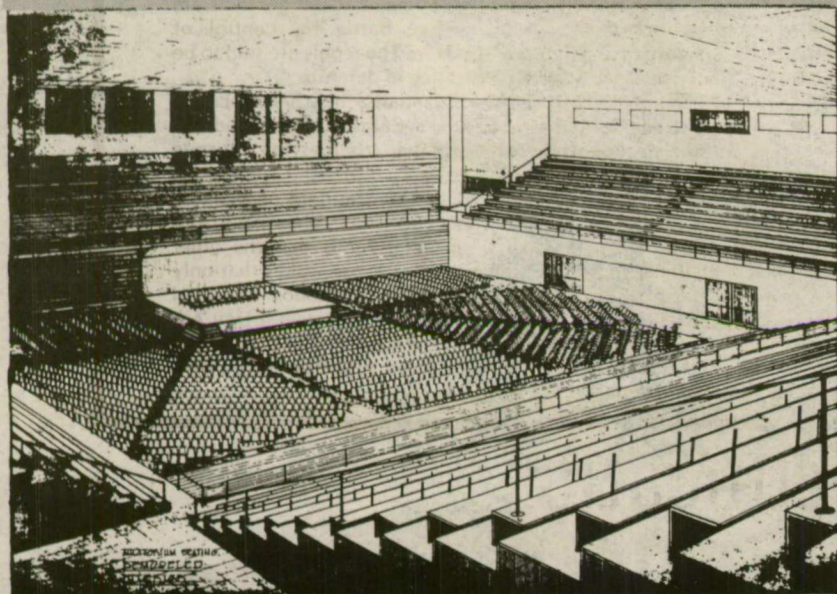
Architects for the renovation and annex project, Krona and Ziegler Associates of Tacoma, expect all of the construction to be completed by October of 1978. The annex should be completed by February, which will give students something to do while the second half of the construction is underway," said Paul Ziegler. "The renovation of the Field House itself, will take the longest amount of time, because we have to wait for basketball season to get over with (April 4th) and then there are all of the high school graduations to take place in the gym. We expect to have the contractors in the Field House by June."

The Field House renovation itself, will employ the major share of the work.

As of now, the basketball court is sitting in a north-south direction, by the time the construction work is



**BASKETBALL FANS** will be excited about the plans for basketball seating. About 6500 spectators will be able to witness Logger games whereas at the present, 4800 fans constitute a capacity crowd.



**AUDITORIUM SEATING** plans call for almost double the capacity available now.

The first phase of the project, which will be the annex to the Field House is expected to be completed by the middle of February.

Primarily, the annex will be constructed of steel and concrete and will be positioned off the west wall of the Field House, extending to the southern section of the Field House's parking lot. In that annex will be four indoor tennis courts, three handball courts and a pair of physical education areas. The tennis through, however, the court will take

its place in an east-west setting.

In addition to the added floor space that the main floor will receive after the construction has taken place, several other changes will be made.

For one thing, one will no longer be able to enter the Field House by way of the north doors as the entry way will be shifted to the west wall of the Field House. Facing the parking lot, the entry way will greet spectators as they walk under the concrete

covered foyer, making their way to the Field House entrances.

On the inside, the main floor will take a drastic turn around. All of the offices from the second floor (athletic director, coaches, and various others) will find their new home on the main level. A total of over 19 offices will be spread along the four walls of the Field House, with the main bulk to be situated on the north wall.

Since the lobby, along with the trophy case, of the Field House will be moved to the west wall to accommodate the entrance way, this will open up the north section for the new men's and women's lockerrooms and showers.

Two large classrooms will separate the dressing facilities (they now stand side by side) and the showers will run parallel to the back of the classroom walls.

Also making the switch from the top floor to the main level, will be the concession stand areas, the weightlifting rooms and many of the restroom areas as well as much storage space.

Space for two full-sized basketball courts will be available on the main court, since most of the seating will be retractable and can be stored during daily use.

Seating capacity will almost double for theatre and concert appearances in the Field House as attendances may very well jump from the 4,000 available seats now, to

7,100 spaces available after the renovation.

Basketball fans will be pleased to know that when the renovation is completed, nearly 6,500 bodies can fit into the Field House in comparison to the 4,800 that are now able to take in the games.

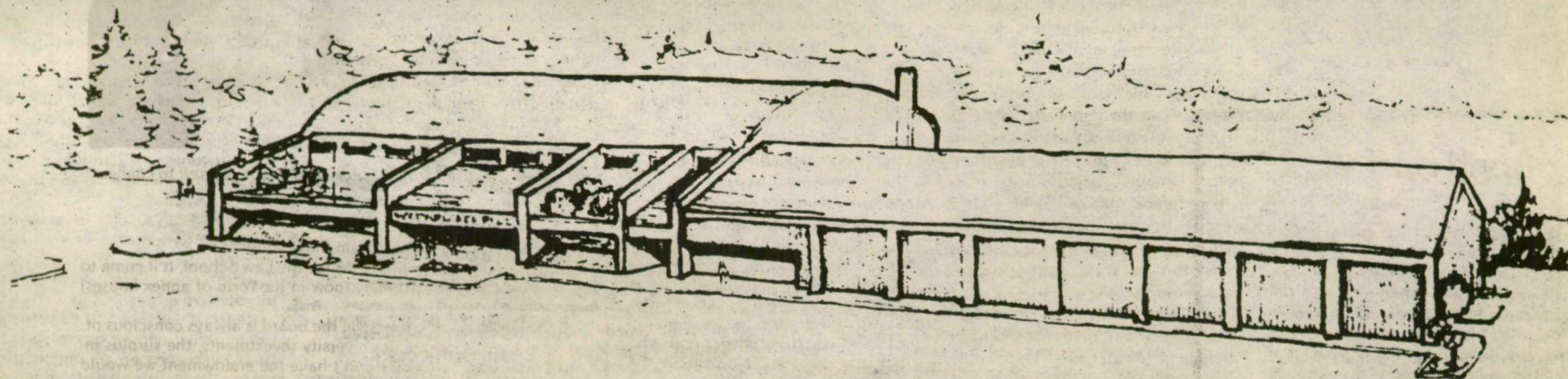
Square footage will also increase from the now 40,000 square feet to 55,000 After construction. Upstairs, in the balcony, open space will abound since most of the offices and permanent bleachers existing will now vanish. This will also up the 7,000 square footage of useful space to 17,000.

Replacing those permanent bleachers in the west section of the balcony of the Field House will be retractable ones, making room for two basketball courts in the west section of the balcony of the Field House and a pair of volleyball courts in the south end.

Another Field House treat will be an exercise track that will circle the entirety of the balcony.

Since the Women's athletic department is moving to the Field House upon completion, the women's gym will be opened to the intramural program and the seven-day campus program.

Plans for the women's gym include a brand new floor and new paint around the entire building.



**THE ANNEX TO THE FIELD HOUSE** will be the first project to begin. Completion is scheduled for February.



# Introducing the Senate candidates

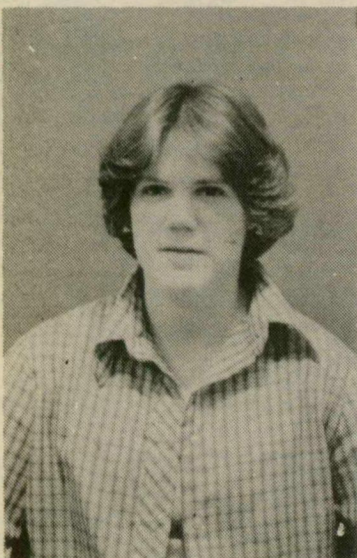


David Johnson(D.J.)  
junior

Major: Math-Economics

Student Senate March '77 to present. R.A. for all annex housing. Member Student Resources Comm. member; Friday Society. Organizer of the current Logger Ledger.

Again, like last year, there are no issues, as such. What there are, are things that need to be done. The things that I would like to see accomplished are mainly the things you, as students, want to see. The things I am working on personally are: an all-purpose I.D. - Library - A.S. B. card; A dinner involving students and local community residents; a social services fair, which will be on Nov. 9 from 10-3. I am also working with the chaplain in organizing some special church services and we are currently organizing a directory of the local churches. I am also keeping track of the Enrichment Fund Committee, which is deciding how to spend \$12,000 on the theme - Recreation for a Life-time. I have a few ideas that I would like to see this money spent on. But so much for my ideas; it's your ideas that I'm concerned with. I would like to bring up the student's ideas at the committees that I attend. So please if you have any ideas feel free to contact me or any of the other Senators; I want your ideas, so stand up and be heard. I live in Langlow house and the extension is 4290. Please get involved!



Darci Shane  
freshman

Major: Business Administration

Past President of Farmers Union Local; Past youth member on Resolution Committee for Farmers Union State Convention; High School representative in government; Page

in State House of Representatives; Work in Chief Clerk's office for half a legislative session; alumni of 1977 Encampment For Citizenship.

I am running for the Senate for a very obvious reason, I want to get involved in campus life at UPS. As a member of the Senate I could be directly involved and help other students get involved with the various student activities on campus. I believe in student's rights and want to see us all get the most we can from UPS.

No photo available.

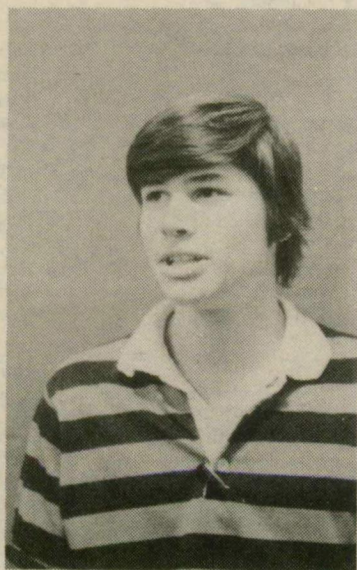
Dave Kelly  
sophomore

Economic-Finance

Vice President of the Interact Club(a nationally sponsored Rotary Service Organization), elected to participate in a Valley Forge Council; Junior leadership training program, Captain of the boy's Lacrosse team, member of various organizations and clubs.

In running for this office my hopes were based on my motivation to better understand and better participate in this school's future direction, and in the hope that I might be able to generate new ideas and support for our school's programs.

Some of my major concerns consist of the proposed intramural sports and recreation center, the social and cultural student activities programs, and some of the proposed student government revisions.



Chris Meyers  
sophomore

Accounting/psychology

Junior Achievement, Asups Senator 1976, Member SAE.

ASUPS Senate has a great deal of potential, but must become more responsible to the students. If Senators are more responsible not only to the students but to the ASUPS executives we will be able to accomplish more. More interaction between professors and students could be promoted by lectures given by professors in their specialized fields of interest. We must get away from Top name speakers who cost Top dollars.

Lower cost, more varied films would also be appreciated rather than a John Wayne re-run, perhaps more foreign films would be an equitable answer.

Senate is not a Tuesday night club, therefore I'm willing to put my time in to making Senate more responsible to the students, and work towards a greater student awareness. ASUPS should coordinate its educational goals with the university.



Ken Mogseth  
sophomore

Major: Political Science and Business Administration

Beta Theta Pi Fraternity; Member of associated Political Students; Member of Student Resources Committee; Keyclub; National Honor Society

My interest in seeking a ASUPS senate position is founded in my desire to contribute to the accomplishment of a strong and viable student representative body. With the elections of last spring, I have seen ASUPS begin to move positively toward this goal, however, I believe that there are a few major obstacles which must be dealt with before any further progress can be made.

First, students must demand and receive dedicated and professional performances from their representatives. Much of the senate is currently occupied by officers who simply hold back the organization by their lack of participation. These are people who ran for office with the sole purpose of gaining a respectable addition to their resume. The senate is the voice of the students, a responsible position, one that demands senators on a full-time basis.

Secondly, ASUPS thrives on student participation. As students it is our responsibility to give our opinions, work on committees, and most importantly, show our concern by voting. Before we can gain the respect of the faculty and administration, ASUPS must show that its views are those of the majority of the campus.

I have ideas on making a strong and viable senate, one that will listen and be representative of the students opinions. My main function will be to dedicate myself to do the job right, I can do this through my willingness to work and my total commitment to represent and serve the students.

No photo available.

J. McGregor Agan (mac)  
sophomore

Business Finance

High School Government, YMCA Youth Legislature, Asst. Director of YMCA Day Camp.

I am running for the senate to keep myself and other students informed to the goings on in our government. I feel the Senate is doing a very good job, and I would like to try and help it improve. I do believe the Senate has one major fault although, that is relatively few students know who they are. If I am elected I will do my best to let you the student know who I am and what is going on in the Senate. The only way I can be a useful member of the Senate is to represent as many students as possible, and I intend to represent as many students as possible, and I in-

tend to do so.

I would like to clarify that many of you may know me as Mac Agan not J. McGregor Agan, but I feel for political reasons Mac sounds too much like Jimmy or Dixie. Thank you for giving me your time and I will be looking forward to meeting you.

Scott Burns  
Sophomore

Major: Business-Education  
High school student representative-2years, games committee-chairman, resident assistant.

I am concerned with what happens to the students of UPS too often students are not fully represented and lose contact with ASUPS and its purpose and activities. This communication problem can be overcome. A good start was made this year with the new information booth. A push should be made to appoint each senator to represent a specified group of students and to have that senator responsible to see that their section is informed of all ASUPS actions and is well represented. This would involve more people, increase student input, cut down on inefficiency, and most importantly bridge communication gaps between ASUPS and the students it works for.

If students needs are to be met than there must more student involvement which is the key to an effective ASUPS and a successful year. With your support these needs can be met.



Melissa Berg  
junior

Major: English

Second-year TRAIL reporter; Chairman of the Bookstore Evaluation Committee

Last spring I observed the Senate elections as an interested student. I knew some of the candidates and now know some of the senators. My interest in the senate was sparked last spring and this is the first opportunity I have had since then to apply my enthusiasm.

Although I have made several friends, both Greeks and Independants, I have been extremely frustrated with the lack of social activities offered for the campus as a

whole. If elected, my main target will be to get campus wide activities into full swing. I have talked with several students and know there is a desire for activities involving the whole student body. Activities just need to be organized, and I am the one to organize them. Remember, if you can't trust Melissa Berg to WORK for you, who can you trust?



Frank Krall  
freshman

Major: Political Science

University of Puget Sound Budget Task Force, ASB Student Body President, ASB Student Body Vice-President and State House of Representatives Page.

Although budgeting is a major part of the Student Senates role, I feel the Senates responsibilities go beyond this. The Senate should be more active in the administrative policies at UPS. If elected I will work towards the goal of increased student involvement in the decision making process of the school which effects the students. I believe that as a member of the Student Senate I will best be able to represent the students views and be a good voice for the entire student body.

No photo available.

Art Winn  
sophomore  
Psychology

Student body vice president Washington High; attended Washington State Student Leadership Conference and Workshop at Cispus, Washington; worked for Don Bonker in Washington D.C. for three months.

Although my experience with ASUPS has been limited, I feel that I am qualified for the position of senator and could contribute constructively toward the betterment of UPS.

I have visited many other college campuses and have gained many new ideas for UPS. My areas of major interest for the University include:

Improvement of relations between residents of Union Ave. and the rest of the campus.

I would also like to see more quality entertainment presented for the students.

Increased student voice in administrative affairs.

Recently, the Student Governance Committee proposed several changes for ASUPS, proper action on these proposals is essential to the continuing improvement of ASUPS.

I am confident that I could help move the student government toward a better UPS.

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## Senators (Continued from page 4)



Lloyd Zimmerman  
junior

Major: BA. Management/Marketing  
Member of ASUPS Student senate as freshman and sophomore Faculty Senate Rep. at present, Debate Lectures committee

It has been my pleasure to have been associated with student senate in one faction or another since my arrival here as a freshman. During that time I have seen a lot of good and bad changes in school policy, priorities and student life. Being accustomed with senate and its members I am not one who is shy in large groups but a person who can freely discuss and put forth challenging questions. Creative minds are needed to help alleviate stagnation in senate. I am more than willing to put in the time necessary to see projects get off the ground. I have a preference, activity wise, for more big projects like the Homecoming cruise, and things that would bring the campus together instead of disperse it.

Bob Homchick  
junior

Major: International Affairs  
Former ASUPS Senator, Member of Finance Committee Member of Lectures Committee currently a member of the University's budget TASK Force.

It is very difficult to avoid generalities when making a brief campaign statement. I'm running for senate because I would like to make ASUPS an effective and responsive body. I feel some areas of this University lack consistency in as far as their claimed function and actual behavior. If elected I would be willing to work on these problems and do my best to be open to student ideas, demands, etc.

Tom Cummings  
freshman

International Business/Pre Law  
A.S.B. President- Eastmont High School 1976; three year member of YMCA Youth and Government Programs and 1976 Washington State Youth Governor; Rotary Exchange student to the Catholic University of Leuven, Belgium 1976-77. High school Debate Team Captain.

Students, I challenge you to name 50% of the people you voted for last fall. Now, for the few who have excellent memories, see if you can remember just two of their campaign promises. Perhaps the only reason why I will be elected to the Senate is because you will remember my name, and not me, long after the election.

I'll tell you what I would like. First, a positive attitude and effective support of your UPS activities and services, which means continual affirmative action to encourage full participation. (Besides, I get my picture in the trophy case, maybe get into campus flicks for free, and make mommy and daddy proud.)

Secondly, I want to know what you want. I've heard a lot of talk since I first stepped onto this gold encrusted campus, and frankly I won't be going to the Senate to voice my own personal desires, because its your representative body.

So, after you throw this paper away and forget my reasons for running, don't forget my name. (If you don't remember, refer to the top of this statement.)

"The purpose of Career Day is for students, faculty, and administration to gather realistic career and graduate school information for their life after UPS," SAID George Mills of the Office of Academic Advising, Career Planning and Placement. The first Career Day was held late last month in the field of public administration and government. Approximately seventy students met with professional representatives from graduate schools, federal, state and local governmental agencies and discussed what job search strategy, resume and educational preparation is desired for a career in public af-

## From the Law School

## Drama at moot court

Both of the law school's two Moot Court programs, the National and International, have now received their 1977-78 problems, and are underway with preparations for regional competition.

The National problem is a hypothetical case before the United States Supreme Court. The litigants in the case are Bonnie Brennan, the Plaintiff, who seeks to recover proceeds from her husband Bernie's life insurance policy with the defendant, Morgan Mutual Life Insurance Company. The lower courts have denied her relief. Why? Well, it seems that the policy Bernie had contained what is a rather standard clause in life insurance contracts, to wit, "In the event of the insured's death, by suicide, whether sane or insane...the amount payable will be equal to the amount paid in premiums.... That is, all Bonnie can get from the insurance company is what Bernie paid them in premiums, NOT the \$500,000 the policy was supposed to be worth-if he committed suicide.

Did Bernie commit suicide? You be the judge: according to the facts of the problem, Bernie had a severe accident, from which it was unlikely he would recover. The state in which he and Bonnie lived (the State of "Norwood") has a law that says that "any adult person may execute a directive directing the withholding or withdrawal of life sustaining procedures" in the event of a terminal condition. Bernie, realizing he was in a terminal condition, executed such a directive, the life support machine was turned off and Bernie died. Suicide? Morgan Mutual Life Insurance Company says it is, and the Norwood State Superior Court agreed, saying, "...the deceased did intentionally shorten his own life. The deceased thus died at his own request, i.e., committed suicide."

The National Moot Court Team: Steve Morgan, Bernie Bauman, John Carlson, Randy Fox, Patrician Morgan and Ron Templeton, have until October 14 to prepare their arguments for the Supreme Court (on both sides of the issue); and will travel to Portland, Oregon, October 26-29 to participate in the Northwest Regional competition. The winner of the Northwest Regional will advance to the National Finals early next Spring.

Meanwhile, the International Moot Court Board has received its problem, and is organizing an "in-house"

elimination contest to narrow down the dozen or so hopeful advocates to the final five who will constitute UPS's entry in the Northwest Regional.

The International Law or "Jessup" problem, named for former International Law Court of Justice Phillip C. Jessup, this year is concerned with international/civil war.

How can a war be both international and civil? It seems that the hypothetical countries of Balistan and Indepesh decided to merge shortly after World War II. The resulting Union of Balistan worked fine for a while-until Indepesh decided that, in its part of the country, women deserved to vote (they never had before in either Indepesh or Balistan). The Supreme Court of Balistan didn't like women voting, and declared Indepesh's act unconstitutional. The situation became worse and worse until in April 1976, 52% of Indepesh's population voted to secede from the Union, and Indepesh declared its independence.

Of course, war ensued. It would appear at first glance to be a civil war; the complication comes in the fact that each side was aided by one of the world's superpowers-and Indepesh won, gaining its independence from Balistan in February, 1977.

All this is, of course, a fairly familiar course of events, and in the world of international law, one seldom if ever litigated-it is simply accepted that the winner is the winner. What is an international law problem, though, and what is the center of the Jessup controversy this year, is the very delicate and humanistic issue of prisoners of war: how can they be treated, both during and after the hostilities and combat? And, in particular, what is the status of citizens of the superpowers who were captured during the war?

It is given in the facts that both sides mistreated the people they captured. Both sides were in possible violation of international treaties and other agreements both are parties to. The specific charges the Jessup competitors must deal with is: Indepesh contends that Balistan's treatment of Indepeshi combatants was in violation of international law; and Balistan's counterclaim that Indepesh is holding some of Balistan's soldiers illegally.

The "in-house" eliminations for Jessup will be held in

## Career Day meets students needs

by R.J. Secor

fairs and government.

The keynote address was delivered by Justice James Dolliver of the Washington State Supreme Court. Judge Dolliver, who also serves on the ups Board of Trustees, spoke of the need for a broad liberal arts education for a career in public administration which was the prevailing theme throughout the day. "Only those who are fully grounded in a liberal arts education are fully grounded in the definition of what a campus for the first time, and in addition to providing information on careers with their particular agencies,

public administrator really is," said Judge Dolliver.

Joyce Weston, assistant director of the office, was pleased with the results of last month's session. "We had a good turnout from students as well as faculty and administration, and the general comments received from the participants was favorable. Furthermore, we succeeded in the secondary purpose of the program, that is, to familiarize these professionals with the University. Many of these people visited the conducted practice interviews with students in the afternoon."

The next Career Day will be held November 15 in the field of environment and Planning. Career days in the future will be held in the following areas: Business and Industry, March 1; Arts and Communication, April 15; Counseling and Social Services, May 9. For students to participate in the program requires that they sign up in the office of Academic Advising, Career Planning and Placement, and for seniors to prepare a resume for the practice interviews. Interested students are encouraged to contact the office in Library 225 or at 756-3250.

## Phi Beta Kappa reviews

by Lisena Quintiliani

UPS has been accepted for review by the Phi Beta Kappa fraternity regarding establishment of a local chapter here. It is a fraternity honoring academic excellence, the oldest, and most prestigious for liberal arts and science undergraduates. At present, UPS has chapter of Phi Kappa Phi, also a national fraternity but not as prestigious, it also includes undergraduates in all fields.

A report has been put together giving detailed information about UPS and given to the national chapter. The report covers such aspects as the academic program, evaluation of faculty, student achievement, organizations, scholarship information, etc. Later in the year the review committee will be here on campus to evaluate UPS first hand. If found acceptable, UPS will go up for nomination on the 1979 meeting of

the national chapter. John Magee, professor in the Philosophy department, has been active in this area for some time. A member of the Phi Beta Kappa fraternity, he went to Washington D.C. last year for the bicentennial meeting. There he became acquainted with the standard of schools accepted into the United Chapters of Phi Beta Kappa.

We have applied for membership many times but this is the only recent acceptance of our preliminary application. Magee believes our acceptance is indicative of UPS's academic progress. "Out of approximately 120 schools, only nine were accepted for review. We were one of them...President Phibbs is striving to become and remain a high quality school...I think we have a good chance of obtaining a local chapter."

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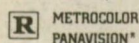
METRO-GOLDWYN-MAYER presents  
**FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVALL**

**NETWORK**

By **PADDY CHAYEFSKY**

Directed by **SIDNEY LUMET**

Produced by **HOWARD GOTTFRIED**



T H E A T R E

The provocative and highly controversial theme of Metro-Goldwyn-Mayer's "Network," by Paddy Chayefsky challenges nothing less than the basic fiber of modern American life.

Using the vehicle of television and the awesome power of the medium to manipulate popular thought, "Network," produced by Howard Gottfried and directed by Sidney

Lumet, tells its outrageously-devastating story in both comedic and human terms, with an all-star cast headed by Faye Dunaway, William Holden, the late Peter Finch and Robert Duvall.

"Network" will be shown tonight and Saturday night at 6:30 and 9 p.m., and Sunday afternoon at 2 p.m. All shows are in Mc 006 and cost is 25c with ASB card.

## Nudes critiqued

The Silver Image Gallery will host an exhibition, lecture, and workshop, featuring the internationally known photographer Jack Welpott. The exhibition will feature over seventy-five prints representing work from the last twenty-five years. The exhibition will continue through October 30.

The lecture "The Nude, Landscapes, and Portraits," will deal with the concerns Mr. Welpott has dealt with during the past twenty-five years of photographing around the world. The lecture will be on Friday, October 7 at the Moore Egyptian Theatre, from 5 to 6:30, admission will be \$2.50. Following the lecture, a reception and book signing party will be held at the gallery, 83 South from 7 to 9 p.m.

The workshop will be on Saturday, October 8, from 10 a.m. to 10 p.m. and will deal with the Nude and Portraits. Students will have an opportunity to photograph models and have their work critiqued by Mr. Welpott. Enrollment is limited to twelve students, immediate registration advised.

Gallery Hours: Tuesday-Saturday 11-5:30, Sunday 1-5. For further information, call Dan Fear or Rod Stuart, 623-8116.

## Obrador comes to showcase

In honor of the special week known as homecoming, Showcase brings a hybrid latin jazz group known as Obrador to put its various Brazilian, afro-cuban, street latin, mainstream jazz and funk strands together on October 19, in the SUB lounge at noon.

Obrador has become, by the influences of varied musical sources, an eclectic music ensemble aiming at versatility with which to perform for a variety of audiences. In the past nine months, the group has performed a full gambit of appearances, ranging from a Jazz oriented listening situation to a high powered dance scene as well as experimental music happenings with unconventional instruments.

At present Obrador is a full time working enterprise with seven musicians, an audio-technician, a business agent, and a family of friends helping with publicity, graphics, equipment, promotion and transportation.

Besides working at clubs, taverns, colleges and universities, radio stations, and festivals, the band has also done a film soundtrack, music workshops for adults and children, private music lessons, radio shows and street performances trying to reach as many public strata as possible.

It has also been a central concern and will remain a cornerstone of Obrador to perform free of charge benefits for non-commercial radio, open community schools, penal institutions and community oriented projects.

Obrador, as a musical consortium, had its beginning in June of 1976. The conception of forming a workshop collective comprised of musicians with varied backgrounds was realized in a cattle barn, converted to a music studio, outside of Olympia, Washington.

The initial musical experiences of the group coupled with hours of labor in preparing the barn for rehearsal space, were extremely positive. By late June the thrust of the ensemble's energy was geared toward capturing and synthesizing into an original sound. With the rising popularity of Latin influenced music in the Pacific Northwest, the members of the group decided to take the workshop forum on a more rigorous schedule of concert and dance performances. Obrador, Spanish for workshop, developed out of the concept of forming a le: Wel-; atmosphere, based on the principle of musical growth, both individually and as a group. The workshop idea also springs from the philosophy that as the musicians become more instrumentally proficient the seeds for creativity germinate more rapidly.

## Art exhibit continues in Kittredge Gallery

by Elsa Brueggeman

The 21st annual SW Washington Artists' Exhibit, now in the Kittredge Gallery, features artwork of refreshingly good quality. Worth special mention are: on the front wall as you enter the gallery, second and fourth place winner Bernard Maki's "Visual Anthology", a phantasmagoria of curvilinear lines and intertwined images; and Professor Monte Morrison's "Charm Quark Images", a terrific blast of bright acrylic reds, blues and browns; on the west wall, Fumiko Kimura's "November Pines", purchased by Lyle Wood Products, a refined watercolor; on the north wall and in the fireplace room, two pencil and chalk portraits by Edith Carlson entitled "Changing" and "Cut on the Dotted Line"; also in the fireplace room a subtle collage by Gail Janes entitled "Emerging Moth" and, "Tide Pool" an acrylic collage by Beverly Bier Marsh. The show remains until October 23. Gallery hours are Monday through Friday from 11 to 3 and on Sunday from 1 to 4.

## Liz Greenleaf/Album focus UFO lands lights out

UFO's latest album is a combination of new and old: some hard rockers, as on previous albums, and a new grace introduced by the use of strings and horns.

Musicians on Lights Out include Paul Mogg, Michael Schenker, Pete Way, Andy Parker, and a new member, Paul Raymond. Formerly with the now dispersed Savoy Brown, Raymond adds a third guitar, keyboards, and vocals to UFO's latest musical endeavor.

The spotlight is divided equally between the vocals of Paul Mogg and the groups' lead guitarist, Michael Schenker. The title track is an excellent example of both Schenker's talents and Mogg's vocal capacities.

Concerning the material on this album, I generally regarded re-makes of classic songs with an incredible amount of apathy ("There is nothing that can outdo an original." heard "Alone Again Or...").

The original recording, done by a psychedelic 60's group called Love, has actually been improved upon. UFO has put more energy into the instrumentals as well as more power in the vocals and has come up with a definite attention grabber.

Another mentionable item is the closing song, "Love to Love", which contains excellent orchestration by Alan McMillan.

The remaining songs are quite interesting, though not as creative as previous productions. Lights Out does not outshine UFO's other albums, perhaps, but definitely has some outstanding points worth giving a listen to.

## Taslitt performs Faculty recital next week

Tacoma will have a chance to hear an outstanding pianist, new to the area, when Marc Taslitt presents his first Faculty Recital on Friday, October 14, at the University of Puget Sound.

Taslitt, recently appointed Associate Professor of Music and Head of Piano Study at UPS, was a student of Arthur Loesser, internationally renowned performer and pedagogue, and of Menahem Pressler, pianist of the Beaux Arts

Trio. He has won several young artist competitions, and has had solo appearances with a number of orchestras in the United States and abroad, including performances of Gershwin's "Rhapsody in Blue" in Japan this summer.

The October 14 program will include works by Bach, Mozart, Chopin, Liszt, and Ravel. The recital will be held at 8:15 p.m., in Jacobson Recital Hall of the Music Building. The public is welcome.

## Another tavern review

## Get rowdy at the Ram

by Mark Lyon

The Rams Old Place suffers from a split personality.

Not that there is anything wrong with a split personality. Over the last year, the Ram has become one of my favorite refuges from a harsh cruel world. None the less, the Ram, Located on West 19th Street across from TCC, does offer a number of interesting contrasts.

When the Ram first opened as a beer hall in 1971, it quickly gained a reputation as a good spot to shoot pool and have a few beers. It still is. Last year's extensive remodeling has left the four pool tables, pinball machines and nearby bar intact.

However, if you prefer passing a cold, wintry afternoon with a warm atmosphere and Irish Coffee, the Ram now offers a quiet lounge-like decor, a full range of drinks and the best fake fireplace I have ever seen.

The contrasts at the Ram run deeper than just the decor. It's the people that contrast the most. During the afternoon, the Ram caters to secretaries, businessmen and older TCC students who stop in for a quiet drink after class. In the evenings, the Ram can get just plain rowdy, complete with cruising cars and fights in the parking lot. One Saturday night I found at least 10 guys struggling in the parking lot while the head waiter stood in the door shaking his head and complaining about the full moon.

The difference between the afternoon and evenings probably explains an interesting difference in the serving

staff as well. In the afternoons tables are served by some of the foxiest waitresses around. In the evenings, however, men make up most of the staff. (According to my charming female companions, the waiters aren't too bad to look at either.)

Thursday, Friday and Saturday night the Ram features live music starting around 9 p.m. Mostly blues, light jazz and popular folk. The performers are rarely spectacular, but usually the Ram has a six-foot TV screen. Food and drink prices run about average. Pitchers are \$2.00 and mixed drinks start around \$1.25.

The sign out front calls the Ram's Old Place a restaurant and the food certainly is better than most pub fare. The menu offers a selection of half-pound burgers and san dwiches or about \$2.00. These include a salad or steak & fries. The Ram also offers steaks starting around \$4.95. Steak dinners include soup, a shot at an adequate salad bar and a choice of a baked potato or steak fries. Steaks are slightly cheaper if you cook your own.

The Ram's split personality allows it to offer something for just about everyone. Still, its sudden changes in mood can be somewhat surprising. I recently went to the Ram one evening for a Quiet dinner only to find the place packed to the gills with rowdy sports fans watching the Ali-Shavers fight.

Oh, well. Variety's the spice of life.

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# Homecoming brings wild roses, jazz, and a little fire



FIREFLY - plays homecoming boogie on main deck

If you want to get down and boogie, the "main deck" features "FIREFLY", from 9:15 to 1:15. They've been a favorite of club audiences wherever they appear, and will surely help make the Homecoming cruise one to remember...

If you're into a mellow mood, be sure to catch the excellent jazz stylings of John Standifer and Tim West. They'll be "topside" with a fine fare of musical delights.

Local audiences are constantly startled by "WILD ROSE" and their wild blend of country, Irish, and English folk and bluegrass tunes. You will be too! It's a non-traditional band that'll make some great listening, and maybe some untraditional dancing.



STANDIFER AND WEST - mellow jazz for easy lists

## Free convoy

As an added incentive for all UPS students, faculty, and staff members, administrators and alumni to attend the All-Campus Homecoming Cruise, ASUPS has chartered 15 luxury motorcoaches to transport cruise ticket-holders to and from Pier 52, Seattle.

Originally it was intended that a greek house and independent dorm would be collectively assigned to each bus, but problems in estimating the number of "no shows" forced the Homecoming Committee to seek alternative means of facilitating interaction among the various groups using the buses.

According to John Oppenheimer, Chairman of the Special Events Committee, this is an excellent opportunity for everyone to spend a completely hassle-free evening by avoiding the risk and expense of driving to Seattle personally. Moving large groups of people like this is nothing new to the travel lines company according to Vice-President Rick Hansen who says they recently conducted a convoy for Boeing Company which required them to transport 10,000 people.

Those interested in taking advantage of this free transportation can sign up when they purchase their cruise tickets at the SUB information booth.

Buses will leave the Thompson Hall parking lot at 8:15 p.m. sharp in order to arrive at Pier #52, Seattle, in plenty of time to board the superferry for its 9:15 p.m. departure.



WILD ROSE - wild country and bluegrass

## A lot of action once we're all aboard

By this time I am sure there are many of you asking the question "Why all the commotion over homecoming this year?", and, since most of us at UPS are accustomed to a week that we hear a lot about but can't quite seem to remember, that question seems to be a logical one for the moment.

But, before I delve into the specifics of why this year's homecoming deserves an objective look from all of us, I think it is important that everyone realizes the idea of an "action-packed" celebration is not new here.

Traditionally, homecoming at UPS was the major social event of the fall. Alumni returned by the hundreds for the annual football game and dance. Students turned out in droves for the same and spent many hours decorating Greek houses and dorms or building floats. In the last five years, however, we have seen that psyche diminish into an apathetic "so-what" attitude that can only be rivaled by the lackluster of George Washington's birthday.

It was this stark realization, then, that sparked the idea for this year's homecoming celebration; The rebuilding of a tradition situated upon a campus that can transcend the trivial differences we seem to have become preoccupied with as of late.

Webster defines homecoming as: "in many colleges and universities an annual celebration attended by alumni." Obviously, this is not ALL this year's homecoming committee has in mind. On the contrary, just as you have heard "a chain is only as strong as its weakest link," we

feel our campus can only be as strong as its most alienated group. It is for this reason we would like to see representatives from all of UPS's various groups (students, faculty, staff, administrators and alumni) taking part in the week's activities.

The excitement starts early and the committee has gone to great lengths to plan something for everyone.

The first thing we did for everyone was to eliminate the homecoming king and queen contest. The reasoning behind this move was fairly simple: to be accepted as a viable, all-campus activity, homecoming must shed its "Micky Mouse" image and adopt more functional activities...need I say more?

In an effort to maintain some of the traditional splendor an all-campus barbecue has been scheduled for Friday, October 21, in the fieldhouse. Immediately following this, there will be an "ice cream and dessert social" in the SUB Lounge, with and all-campus song-fest to provide plenty of competitive fervor and good humor. We hope to see every Greek house, dorm, annex house, and off campus apartment represented, but all groups must register at the SUB information desk by 12 noon, Friday.

Preceding the songs-fest, excellent entertainment will be provided in Cellar X by Wlmer Whiggett until 10:30 p.m.

The culmination of this year's homecoming celebration will be in the form of a tremendous all-campus homecoming cruise aboard the Washington State Super-

ferry M.V. Yakima. Unlike homecoming dances past, no one needs to feel uncomfortable about attending. This celebration is stag. Actually, preliminary indications lead us to believe that there will be an equal distribution of couples and singles aboard the cruise, which reinforces the hopes for a lot of action once we are all aboard.

Other activities during the week include movies such as *The Great Gatsby* and *The Graduate*, open mike nights in Cellar X and money saving specials offered by Tacoma area merchants.

All in all, we feel this year's homecoming activities present a solid foundation from which a new, up-dated homecoming tradition can prosper. But, like any new venture there has got to be an indication of acceptance from those to whom the appeal is being made. That is where each and every one of you come in. Indirectly (by your decision whether or not to participate) you are casting your personal ballot as to the future of homecoming, as well as other all-campus activities here at UPS.

Let's not sit back and watch another homecoming go by only to complain later that UPS is dull. Rather, by the time the superferry returns to Pier 52 Sunday morning, let's all be feeling very little pain and a lot of satisfaction from a homecoming tradition we all took part in creating.

C. Pat Smith  
ASUPS Special Events  
Homecoming Committee



# Homecoming sees student-alum mix

by Betsy Campbell

"They're not getting older, they're getting better!"

At long last, truth has come out of the television. "They" are the UPS alumni, about to make their annual migration back to their alma-mater. Homecoming, better than ever, will bring them back in flocks.

Alumni Association director Brenda Rau says homecoming is important because, "just as students are developing affections for UPS, so alumni want to maintain links with the campus."

"College is important," she says. "It stands out as a red-letter time. Homecoming tries to bring alums home en-masse."

The program, carefully designed by cooperating alumni and student representatives, promises to do just that. New on the docket is the homecoming cruise on Saturday. For this event, graduates of '76 and '77 have been given the red-carpet treatment, with over 600 letters of invitation recently mailed.

Rau says, "We're inviting the classes we feel would mix most comfortably with students. The last classes who aren't always catered to seemed the natural choice."

Calling the cruise "an experiment" testing cooperative alumni/student events, Social Events Committee chairman John Oppenheimer says it is just the beginning. The first service of the committee, the sophomore says, is "to promote desire, obligation and opportunity to see recent graduates. Actually," he added, "it's a dual service. It's also good for faculty members to catch up on graduates."

"We're trying to bring the campus together, and alumni are a big part of what this campus is. We aren't together if we forget that heritage."

"Hopefully, this is a tiny, tiny pinhead of coordination between the two groups."

Rau agrees that "it seems like a good way to approach a long series of mutual events."

Feedback from recent graduates suggests that programs like the cruise are on the right track. Randy Aliment, '77, comments, "I think it's a good idea. There are a lot of people in the area that you either aren't aware of or don't see. It gives them a chance to get together."

According to the new director, the design and type of events has been

meticulously planned. Aiming for "the perfect program," Rau says they have "gone carefully" with mixing students, a recent graduates and faculty. The product is a "well planned, well intentioned program," she says.

Tradition will continue to play a big role in '77 homecoming events, Rau points out. She says a "very traditional" all alumni brunch is scheduled for 10:30 a.m. Saturday in the SUB lounge. Publicity heralds it as "homecooked in Dick Grimwood's super ovens." Alumni will hear special highlights of the past year's accomplishments.

A landmark event for both the campus and the weekend will be the honoring of Gretchen Fraser. Fraser, class of '71, was the first American skier to win a gold medal in that event in the history of the Olympics. At the meeting, she will be the Alumnus Cum Laude Award. She will be visible on campus throughout the weekend. A question and answer period, sponsored by the Feminist Student Union, will be held at noon in the SUB lounge on Friday.

"Then, of course," Rau says, "the game is the big event."

Immediately following, a "Topper Fifth Quarter" will be held, anticipating the victory of UPS over Chico State.

For one group of alums in particular, homecoming '77 will be a milestone. "Golden Grads" will celebrate their fiftieth reunion as the guests of President and Mrs. Phibbs. Starting at 6 p.m., the class of 1927 will be treated to a "really nice" evening, Rau says.

The class of 1952, however, is not to be outdone. For these 25 year alumni, the evening's festivities will be held "in style" at The Huntsman, beginning at 6:30 p.m.

Oppenheimer says he is excited "not only about this year, but future years. In fact, we've already begun plans for '78."

"Alumni/student cooperation represents a whole new direction for UPS. It's an opportunity for everyone to get together. We're developing a relationship with the alumni: they're serving on our committees; we're serving on theirs."

"I think we're going to get a good response."



Cellar X and Showcase are proud to present two nights at the Cellar with Elmo Whiggett, a contemporary Canadian Jazz Band. Performances will be from 8:30-11:30 p.m., October 20 and 21.

Elmo Whiggett represents a year long association of five professional musicians from various parts of North America, currently based in Victoria, B.C. During the last nine months, Elmo Whiggett has achieved great popularity as the house band at the Spaghetti Foundry Restaurant in Victoria's Bastion Square, consistently creating perhaps the most congenial and best attended lounge atmosphere in the city. In addition, Elmo has

become even more widely known through many public concerts including Rothmans' Jazz in the Park series, concerts for the Market Square Merchants' Association, and for university Student Associations.

Lead vocalist of Elmo Whiggett is Barbara Fisher; Tom Williamson, trumpet, guitar, and vocals; Bill Mulley, Keyboards; Andy Graffiti, percussion; and Rick Blair, bass.

Elmo Whiggett, aims to provide a thoroughly entertaining evening of jazz and jazz-orientated music, both old and new, standard and modern. It has proven a successful formula for dining-dancing, lounge and listening environments.

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The men of Beta Theta Pi hope the entire UPS campus will join us to help make this the best Homecoming ever.

### Acknowledgments

Homecoming has been a giant effort by many people. The whole campus owes a great deal of thanks to:

The Committee:

Cindy Deale, Carolyn Dean, Dee Dee Watson, Cindy Thompson, Nancy Smith, Lisa Wallrot, Cathy Schweitzer, John Oppenheimer.

and:

Gordon Verplank, Serni Solidarios, Ivy Goche, Mary O'Laughlin, Curt Spillers, Max Mitchell, Sheila Kamil, Kevin Skalsky, Josh Sherwin, Doug McArthur, Brenda Rau, Susan Dooley, Pres. Phillip Phibbs, the football team, Rick Hansen, Travelines, Inc., Mrs. Edith Farnern, Alice Collingwood, Washington State Ferries, Stan Moffett, Saga Food Service, Mrs. "R", Scott Jackson, Fred Grimm, Jeff Koontz, the entire senate, KUPS, Dave Hegenauer, the Trail, the Print Shop, the Copy Center, Betsy Campbell, Carol Guynes, the Pi Phi Pledges, Tammy Thorkelson, Cathy Curfess, Dick Grimwood, Mariam Frank, Mary McDaniel, Larry Hagman.



# DON'T MISS THE BOAT



## Homecoming Schedule

Monday, October 17

"An Open Mike" in Cellar X

Tuesday, October 18

Special Homecoming film *The Graduate* 6:30 and 9 p.m., 25c with A.S.B. card

Wednesday, October 19

Showcase presents *Obrador* famous for its Homecoming sounds of today, 12-1:30 SUB lounge

Thursday, October 20

From Canada: *Elmo Whiggett Band!* In the SUB lounge at lunch and again at night in Cellar X. Popcorn and good times.

7:30-9 p.m. Cellar X

Free Haircuts and Styling by *Bernards*

Friday, October 21

All campus homecoming bar-b-que, 4:30-6:30 p.m. in the Fieldhouse. Tunnels and Great Hall will be closed. Free to meal ticket holders, alumni, faculty and off campus

people who buy a ticket at the info center for \$1.50.

7-8:30 FREE: All campus ice cream social and song fest! SUB lounge - all groups or individuals who wish to sing must sign up at the info center.

8:30-10:30 Free popcorn and the sounds of the *Elmo Whiggett Band* at the Cellar X

Saturday, October 22

THE GAME; UPS versus Chico State with special halftime homecoming show

8:15 the all campus UPS bus convoy leaves from Thompson hall parking lot for Seattle pier 52. Buses are free by reservation at the SUB info center.

9:15 The superferry begins its cruise around Puget Sound filled with three bands, food, fun and people! Get tickets now at the info center. Dress is informal



# glass blowers come to Seattle

An exhibition featuring "Pilchuck Three: Italo Scanga, James Carpenter and Dale Chihuly" will be presented September 29 through November 6 in the galleries of the Seattle Art Museum's Modern Art Pavilion, Seattle Center. The three featured artists, all who have been associated with the Pilchuck Glass Center, will exhibit their outstanding talents in the media of glass and film.

The Pilchuck Glass Center, now considered among the country's leading summer glass workshops, is located north of Stanwood, Washington and for six years has been teaching the ancient art of glassmaking. Pilchuck was founded through the vision and generosity of John and Anne Hauberg and the talents of Dale Chihuly, Director of the Glass Program, Rhode Island School of Design, and a leader in the glass movement. Chihuly has since been joined by a faculty of international reputation including James Carpenter and Italo Scanga.

Italian born Italo Scanga studied at Michigan State University for both Bachelor and Master of Arts degrees. He has exhibited his works world-wide in both one-man exhibitions and selected group exhibitions, "Glass in Scanga's work obscures as much as it reveals. He has buried tools in molten glass, abstracting them from function into a kind of archaeological reminiscence, like insects in fossil amber." Scanga's works play upon the definition of tradition and view of values in contemporary culture. Scanga himself, seemingly summed up his work with "...The pieces are full of contradiction."

James Carpenter is an independent designer for Steuben Glass, New York; Fabrice Venini, Venice and Fostoria Glassworks, West Virginia. This past summer he was visiting artist-lecturer at the Pilchuck Glass Center. Born in

Washington D.C., Carpenter studied at the Rhode Island School of Design and then later at the Buder's Gymnasium, Innsbruck. He too has exhibited throughout the world from the Palazzo Cenci, Rome, to the Brooklyn Museum, New York. Unlike Scanga's sculptural mixed media pieces, Carpenter will be showing two films on the migration of Northwest salmon and in addition he will exhibit three photo-prints based on film he has taken.

Dale Chihuly is a native of Tacoma, Washington and studied at the University of Washington and the University of Wisconsin. He is a well known glass artist and presently the head of the glass department of the Rhode Island School of Design where he has taught since 1967. Chihuly has exhibited in the United States as well as Europe in both one-man shows and group exhibitions. He has been the recipient of several awards for his efforts in glass including the Tiffany Foundation Award, the Fulbright Fellowship Award and various grants from the Rhode Island State Council.

Much of his work involves blown form from glass, which he fabricates from sand, soda and lime. The objects on display will be blown cylinders illuminated with glass thread drawings using Southwest Indian images.

"Pilchuck Three: Italo Scanga, James Carpenter, Dale Chihuly," offers a unique opportunity for residents of the Northwest to see what is artistically happening in their backyards. The exhibits of glass and film show internationally renowned artists who have not only used the Pacific Northwest as a classroom but have further employed it in artistic inspiration.

For details concerning the exhibit contact the Seattle Art Museum's Modern Art Pavilion, Seattle Center at 447-4795.

## Mother love

Campus Films presents *The Graduate* a special Homecoming film Tuesday, October 20 at 6:30 and 9 p.m., in McIntyre 006. Admission is 25c with an ASB card.

Mike Nichols' Academy Award winning comedy made a star of Dustin Hoffman and is universally recognized as one of the landmark films of the 1960's. This scathing satire of America's materialist values centers around the problems of Benjamin Braddock, fresh out of college and deep into apathy. He snaps out of his doldrums when he falls in love with a beautiful neighbor (Katharine Ross) but there's one catch: he's already having an affair with her mother. Incisive, witty, and outrageously funny, it features an unforgettable comic performance by Anne Bancroft as Mrs. Robinson. The songs are by Simon and Garfunkel.

## Just whose idea is this, anyway?

By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

Just remember . . . you do have a choice.

So think about it, and do what's right for you.

For more information write:

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## UPS literature hits presses

TAMANAWAS  
BY Lisena Quintiliani

"Still Crazy After All These Years." will be the theme of this year's Tamanawas, UPS's yearbook. As editor Burt Hintz says, "crazy is studying for finals, crazy is making pyramids on the lawn, crazy is just living." The Tamanawas staff is already at work gathering pictures, and the job won't end until the end of school when the books are finally distributed.

Hintz is responsible for training new people, deciding on the book's theme, and "most importantly" making sure everything makes the deadline. There are many deadlines that have to be met throughout the year, the most immediate of these is the cover that has to be in by the 13th of October, also the color photos must be in by the end of the month. This year there will be 16 pages of color and the cover, too, will be color.

Though Hintz does not believe the pictures are the only thing, he explains "they definitely are the largest part, and if you can get the pictures you've got a leg up on almost everything else."

The deadline for the main book is the end of February and "as far as we know" the year book will be 256 pages.

"I want to run a 'still crazy' photo contest where we'd have divisions for large living groups, small living groups, organizations, and faculty. We'd like to give people as free a reign as we can and develop really funny, crazy pictures, those are the things you remember." Hintz adds, "(Annuals) become uninteresting when you start getting into historical facts. A lot of books in '76 ran 16 to 32 pages of American History, it wasn't effective use of the yearbook. I've always felt you can't have an uninteresting annual if you have people."

The Tamanawas office is located in SUB basement, room 11. Any one interested in helping is urged to come down, and, says Hintz, "If anyone has interesting human interest photos, we'll take those."

### CROSSCURRENTS

Crosscurrents is the UPS literary publication where students, faculty, and alumni have an opportunity to publish short stories, poems, art work, photos, and musical compositions. It comes out annually and this year will be sold for a dollar. Says Wendi Vernon, editor, "It gives people an opportunity, if they're doing good, to have their work published, gives them something to show, and an idea of what might happen if they submit to a magazine."

Each piece of work is critiqued five times by "experts" in the field and if accepted will be published. If not, the author has time to re-do and re-submit the work. Presently, there are 14 staff members, yet says Wendi, "I need critics for prose, music, and photos, but what I need even more than that is for people to submit." As an incentive, Vernon is "hoping that we can get some money from the ASUPS to give to those who submit. It wouldn't be much but as well as the prestige of being published, they could also make a few dollars." Vernon encourages people to drop off works they think are worthy of publication in her office on the second floor of the SUB in Student Programs office.

Crosscurrents is involved in an exchange with some 400 other schools. We send our copy and they send theirs. In the spring, Crosscurrents will be available to students at the information booth and bookstore. (Last year's copy is still being sold at the bookstore.) It also is sold in Tacoma and anywhere else the editor can get the books placed.

Crosscurrents is great for a gift, maybe even better than Susan Polis Schultz' jokes. Vernon. At any rate, the price is better.



# TRAIL SPORTS

## Loggers put it all together

by Jacque Strappe

First for the good news, October 1 the UPS football team began playing up to potential as they dumped Humboldt State 35-21. Now for the GREAT NEWS...this team is going to get even better!

Raising their season record to 3-1, the Loggers manhandled the Lumberjacks of Humboldt State 35-0 before sending in the third string. That's right...THIRD! The second string had already put 21 points on the board in the third quarter!

The game got off to a shaky start for the offense as they turned the ball over three times without a punt. However, Ron Simonson and Steve Cain's defense rose to the challenge. After an interception by Paul James the Logger "O" came out "shootin'!" With Don Etherington in shotgun position, the pass was inevitable. The only question was which fine UPS receiver would he go to. The answer, Casey Sander, the 210 pounder from Seattle, caught the ball on the ten yardline and headed in for paydirt, burying one Lumberjack at the goalline enroute.

This was the start of something big! The Loggers worked their way down to within scoring distance again with the help of the defense. From the three, Etherington went to his tailback Wyatt Baker, who turned the worner and got six more for the cause. Brent Wagner's golden instep was on target and the Loggers took a 14-0 lead into the lockerroom with them at halftime.

Selling out for the "Logger cause" has been something that's been happening around here for years. This year's team seems to be doing most of theirs in the second half.

With (Mark) "Madland's Marauers" all over the field, the "Jacks" were forced to punt. Taking charge at QB was Ivy Iverson. This being his first appearance of the year, he wanted to impress all those concerned. And impress them he did! In just two plays, he fired a strike to Baker for another score. Standing strong in the "pocket," he drove the Loggers down to the one where he took it in himself. On the following series, some fine slight of hand allowed Mike Factory to go 20 for the final Logger score. The tally at this point was 35-0 Loggers. Nuff said.

Looking to the future, the Loggers travel to Whitworth this weekend, then Simon Fraser, before returning home on October 22 for Homecoming. I certainly hope we give them a tremendous turnous on the 22nd. These gentlemen are forming into an explosive, super exciting football team. If you get the chance, form a carpool over to Spokane for this weeks game. Or rent a camper and go north to Vancouver for the Simon Fraser battele. The whole idea of college football is to entertain the students and public. So go see a game on the road, it makes for a great party, and it helps the players to see someone in the stands on their side.



photo by julie morse

LOGGERS LED—UPS' Mike Finn attempts to steal the ball away from a "losin' Lute."

## Spirit leads women to track win

by Michelle Prince

Hard work and a lot of spirit are the two main ingredients of this years Women's Cross Country Team.

Becky Skelton leads the runners, and has shown dramatic improvement in some of her times, from last season. Renee Trucksess, is running right behind Becky, and going quite well this season, both in competition cross country and as co-captain with Skelton of the team. The rest of the roster includes Betty Andrews(jr.), Anne Darnall (sr.), Marsha Desy (sr.), Lisa Keylor(fr.), Eva Kubinsky(hop-a-long; soph.), and Colleen Makinney(jr.).

Up to this week, the team has competed in one intersquad meet, best characterized by excitement, and two intercollegiate meets. In the intersquad meet, the second Annual Green and Gold Race, Becky Skelton led the Gold to victory. In their first intercollegiate competition, the Peuller Invitational Cross Country Meet, held at Whitworth College on Sept. 24, the team did quite well, with eight other schools represented at the meet. Becky Skelton

placed 13th, Renee Trucksess placed 20th, Betty Andrews placed 43rd, Anne Darnell placed 58th, Colleen Makinney came in 59th, and Lisa Keylor ran in at 61st.

In their second competitive meet the team came through in fine form. The Club Northwest Invitational, which was ran at Greenlake on Oct. 1, gave the team a second place. Individually, Skelton ran 6th, Trucksess 7th, Andrews 8th, Darnell 9th, Desy 10th, Mackinnley 11th, and Keylor 12th.

These first few meets were basically for the benefit of those who hadn't previously run in a competitive atmosphere. That is not to say the team hasn't done its share of running. They average 40 miles a week, which includes 3 early morning turnouts.

Dawn Bowman, the cross-country coach, summarizes this season's team goal as working mainly on improving individual performances by setting up and working towards personal bests as their goals.



photo by julie morse

DIVE FOR IT-Logger number 7 goes for a punt to place the Loggers ahead.

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## Intramurals begin

The campus sports intramural committee has gone full force this fall and plunged into a new type of scheduling and athletic program. Trying to organize a new interest in the various dorm and Greek house sporting activities, the intramural committee expressed that this year "participation is high, at least as high as it was last fall," according to Bruce Edens, the director of Intramurals. In most cases, more names have been added to the rosters. It was felt that this school year would be a turning point for the future.

The numerous activities include mens and womens football, soccer, basketball, volleyball, track, softball and a new sport this year, swimming. Football has always remained "the big event" according to Edens. Women's football has a roster 250 girls from the different sororities and dormitories, while in the recent Sunday tennis matches, there were 40 games played, with over 120 participants. A general consensus was that the larger interest was due to a better appreciation for recreation and a better quality of athletes graduating from the high schools.

Future plans for the spring are still in the tentative stages, but there's talk of a possible superstars competition on Loggers Weekend, including skateboard and frisbee contests. But it's still all speculation. The intramural program is also attempting to gain participation from the faculty and administrative staff, and trying to organize teams within them.

If you need information about any of their sports activities, contact the intramurals office at x3433. Their office hours are 2-4 p.m. each afternoon, Monday-Friday.



MUSIC IN THE STANDS-As Carrie Mayes and Dave Smith led the Kazoo Band in some rousing cheers and a bit of relaxation during the UPS-PLU soccer battle.

## Men run to victory

The UPS men's cross country team competed against some of the nation's best runners in a 10 kilo (6.214 miles) a race around Eugene's Lane Community College athletic fields. The race was part of the Garrie Franklin Memorial Classic. The team results showed national distance-running power Oregon winning the team race with a perfect 15 points, while UPS tallied 119 points to finish fifth out of the five teams in the university division. In a bit of a surprise, Boise State pushed Oregon State out of second and into third place by a 63 to 82 score. University of Portland was fourth with 94 points.

Brian Brouillet led the Loggers with a 27th place finish out of 150 runners. His time of 32:14 was just seven seconds and four places ahead of team captain Steve Miner. Both times represented fine performances for the team's two seniors—for Brouillet, it was his best UPS performance at this distance in either track or cross country, while Miner's effort represented an outstanding mark for a runner primarily considered as an 800m/1500m specialist.

Other Logger runners, their places, and times were: Brian Mayer, 72nd, 34:31; Scott Nichols, 87th, 35:15; Edwin Nievs, 120th, 37:16; Mark Nayer, 129th, 38:38; and Dan Johnson, 140th, 40:26. Senior trackman Don Greco finished 57th in 33:53 but was not eligible to compete for the team because he has used up his eligibility.

While the Logger team was at the bottom in the team scoring, harrier coach Guy Renfor said the results were somewhat expected. "Obviously we weren't going to trouble any of the Division I schools, so we were only looking closest at the U of Portland team. Since this is one of their better teams, while we have a young team, most of our looking was from behind them."

"Our goal in coming here was to get a chance to compete against some schools outside our normal area, but we had the bonus of competing against some known, quality runners. We will have plenty of chance to find out how we stack up against the teams in Washington during the last three weekends in October."

In a revision of its schedule, the team will take a week off from competition this week, and travel to Bellingham in two weeks for the Western Washington Invitational.

Top individuals:

1. Alberto Salazar (Oregon), 29:22; 2. Craig Virgin (Athletes West), 29:27; 3. Bill Mc Cheeney (O), 30:36; 4. Rudy Chapa (O), 30:44; 5. Don Clary (O), 30:44; 6. Ken Matson (Lane Community College), 30:52; 7. Art Boileau (O), 30:55.

photo by Julie Morse

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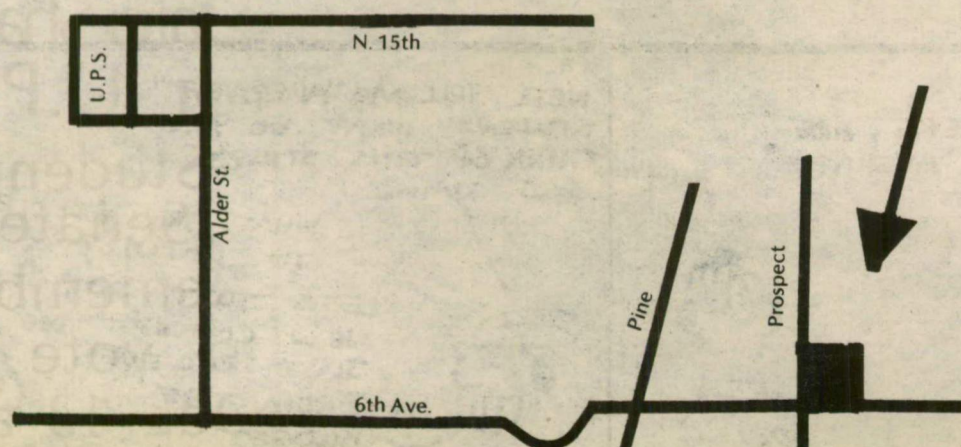
- You Babes
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## Kingdome rules in attendance

The Kingdome is not only the west's first, and only, multi-purpose, domed stadium — it is also the busiest.

Through its first 17 months of operation, 4,579,936 persons have paid to enter the portals of the huge facility and stadium officials feel those attendance figures are just the tip of the iceberg.

Up through August of this year, the Kingdome has processed 2,405,660 patrons through its turnstiles and the sum total for 1977 will probably exceed three million.

The first 17 months have produced \$21,979,460 on gross admission receipts, and from those ticket sales

the City of Seattle has realized \$1,098,972.52 in admission taxes. Overall, the city's admission tax revenues increased by 40 percent during the stadium first nine months of operation.

The Kingdome and its events have created a new tourist attraction and the increased visitor flow has stimulated hotel and motel receipts. The marked increase in lodging activity has meant a 19 percent rise in hotel-motel sales tax revenues, a percentage of which is used to retire the general obligation construction bonds. During 1976, \$1,031,537.94 was diverted into the stadium bond fund and that figure will be exceeded in 1977.

## Women Spike it 3-0

The volleyball team opened the season on Tuesday, September 27 with a decided victory over Shoreline C.C. The final scores were 15-13, 16-14 and 15-2. The women showed good composure as they came from behind several times to win.

Coach Roberta Wilson commented on the players hustle and quick reactions as two of the major contributing factors in the victory, and added that, "The offense and defense need more practice, but the problems are typical of early season play."

One of the teams strongest assets was its serving with 27 aces (non-returnable serves). Outstanding for

the Loggers was Bebe Adams with 8 aces and 3 kills (untouched spikes). Also, Janine Baldridge (6 aces, 1 kill), Karen Esary and Cindy Connolly with 5 aces apiece and 4 and 2 kills respectively. Although these 4 players were outstanding, the victory was a team effort. The entire team is to be congratulated.

The squad met with Olympic C. C. on Wednesday and will be on a road trip this weekend to Oregon. Judging from the women's impressive play against Shoreline, they should do well this weekend against Willamette University, Linfield, and George Fox Colleges.



# TRAIL EDITORIAL

Dave Hegnauer/Sugar Lips

## Something foreign... far from sane

I'm not going to be here next week. Big deal?

Well it is to me. I'm going to be off on my honeymoon. I'm getting married tomorrow.

It's strange how many people view me with a wary eye now that I have made this monumental decision.

They liken me to something foreign, not quite human and certainly far from sane.

I am not withdrawing from the human race, nor am I compromising myself, or cramping my style, in order to sit down to a pot of beans and a biscuit every evening. Although marriage is referred to as an institution, I don't feel as though I am being institutionalized.

Implications of an institution are that I will be incarcerated for the remainder of my life; given bread and water and locked away at night in a padded cell, or worse yet, be forced to sleep on the couch. Is that what marriage connotes? I hope not.

Oddly enough, those people who make light of my decision are those who have never experienced the situation themselves, not merely the wedding, but the emotions and experiences which have brought the culmination which is

marriage.

Those who have been that route, especially recently, have nothing but good things to say about the situation. They believe the "institution" to be the best investment they have ever made.

I admit that I have my head in the clouds, but the air is very clear up here.

I can't imagine that the few evenings I have spent mercilessly pickling my liver will be severely missed when replaced with nights at home. Nor can I ever reason that I would rather wake up hung over than warm and comfortable (even on the couch).

No doubt I'll still have my nights of imbibing and probably my mornings when my tongue wears wool sweaters to class, I hope so.

But, I won't miss going home and trying to cook a little macaroni or figuring out what clothes to wash with my dirty towels. Not that that's all a wife is for, it certainly isn't, but I am looking forward to having someone I care about to share those great decisions and problems with.

Well, now that I've convinced myself of the flawless perfection of my pending marriage, I gue. I'll go get hitched.

Thanks for the advice.

## TRAIL staff

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Published weekly, the TRAIL is the official student newspaper of the University of Puget Sound. Opinions expressed are those of the writer and do not necessarily reflect those of the administration, faculty or student body.



Fred Grimm/President's column

## Homecoming: a break from the past

Looking at the calendar I see that one of UPS's traditional events is fast approaching - Homecoming '77. This year however, UPS will not be following tradition; it will break from the past.

Gone are the many exciting events that excited very few. Gone are the "gimmicks" in which students refused to participate. Gone are the scattered parties where handfuls of students celebrated by themselves. Gone is the campus boogie disguised as a Homecoming Ball.

Yes, the only thin tradition about the Homecoming weekend of Oct. 21, 22 will be the outcome of the actual game, a devastating crush of Chico State.

And now, bring on the new tradition! Ta Da! (drum roll, please) Homecoming '77 will be one of the most exciting extravaganzas ever to hit the UPS campus. With an action-packed week of activities leading up to the grand finale, students will have a very memorable time (if they are in any condition to remember!) It will be one heckava good time!

What really appeals to me however, is what I see as the underlying theme of the entire Homecoming program. That theme is one of bringing everyone together: students, faculty, administrators and alumni, all being a part of something. It is a grand step towards the fulfillment of my ultimate goal here: creating a true sense of community on campus in which everyone belongs.

John Oppenheimer and his special Events Committee is well tuned into this goal. An example of their attempts to bring everyone together is the festivities planned for Friday night. With the cooperation of Dick Grimwood, the Food Service Director, a huge barbecue will be staged for anyone and everyone involved with UPS. Students,

faculty, staff, alumni and family and friends are all invited. Meal ticket holders will be admitted free while everyone else can get in at the discount price of \$1.50.

I am not sure of the menu yet but it has been rumored that master chef Fred Grimm will be skillfully performing his masterpiece, barbecued hamburgers. The chef will need the culinary cooperation of many other students so if you want to help please drop your name and phone number off at the Info. Desk, SUB. A lot of work will be required to make this a successful production and the chief engineer, Kathy Schweitzer, needs your assistance.

Following the barbecue will be an ice cream social that will be free to everyone. Besides being able to spoon down some good ice cream, students can participate in a songfest that will be happening at the same time.

There's more happening that night as well as the rest of the week but I'll let you read the lineup in the supplement. As far as the cruise goes, what can I say? Tickets will probably sell out so you had better get yours right away. I'm sorry it's limited to only 800. I know there will be some disappointed students who won't get to go. Originally, we were worried about getting that many because it's more than have participated in the past. Maybe next year we'll have to get the USS Missouri or something.

At any rate, Homecoming is going to be an awesome time. People are pumped for it. Special Events Committee is doing an unbelievable job. John Oppenheimer, Cindy Deale, Lisa Wallrof, Nancy Smith, Dee Dee Watson, Caroline Smith, Kathy Schweitzer and Pat Smith should all be thanked.



Carlos N. Thomas/A word about...

## Responsibility and the media

It seems that the word "responsibility" is getting tossed around quite a bit recently, especially as regards the media.

Campus media, in particular, is under careful scrutiny, because it is supposed to be both a learning experience for journalists, and it is supposed to operate more freely than the regular daily papers or radio stations.

The latter find themselves burdened by advertising revenue concerns and other financial restraints, as well as public and private pressures from readers and publishers.

In campus media, where quality is not always the norm, this more open attitude exists only as those attitudes exist in those who are responsible for producing the public product. Quality is sometimes lacking, but keep in mind the learning experience part, because I generally find editors and station managers are usually trying their hardest to give a product of some real value. And besides, public media, at least in Tacoma, leaves something to be desired.

So where does campus media fail? That question inevitably results in the careful "splitting of the hairs" between student publishers and station managers, and readers and school administration.

So the only answer to the responsibility questions lie in what is supposed to be done by these student media leaders.

Those in the student medias have special responsibilities for not only what they do, but for doing so consistently. Obviously, they must be consistently honest, per-

sistent in seeking news, and in examining those issues that deserve more than the standard objectivity.

Editors and station managers carry additional burdens, many not seen or clearly understood by the student media consumer.

In the case of print and broadcast media, often the Manager (a good word for leaders of both types of media) handles a staff of many individuals, having there by to cope with lack of talent, or great work, pettiness and ambitions.

Well, what I'm getting around to is this: Managers must manage, in exactly that sense. They must execute and exercise authority in an intelligent, balanced and consistent manner. I've heard more complaints on this subject than any other in student media.

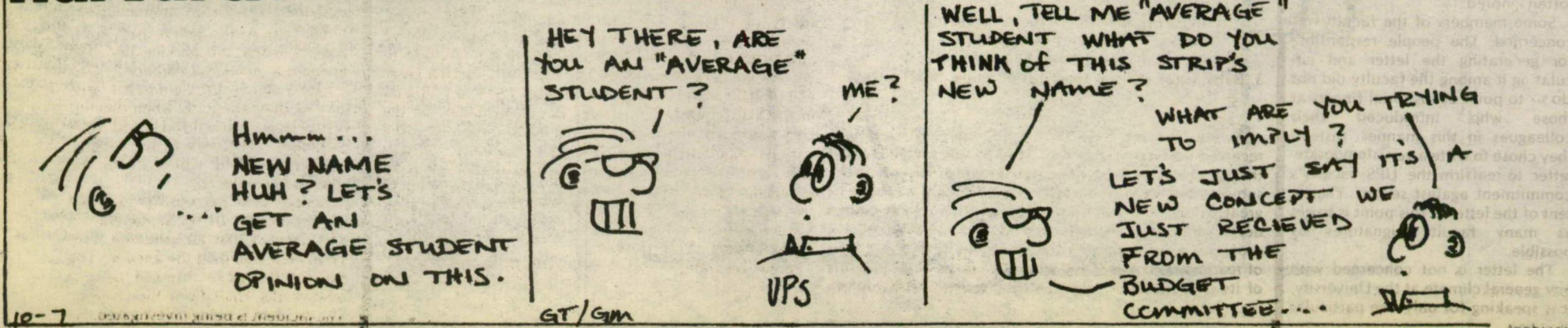
Reporters and other staff members complain about no direction from managers, while managers complain about no one listening to their directives. The problem usually appears because reporters and staff refuse to recognize the mandated authority—for many obvious reasons—while managers won't or can't exercise such leadership authority.

I should not want to suggest that reporter and staff should twirl, servile, at a manager's fingertip.

Nonetheless, an editor or station manager has that mandated and inherent duty to manage and direct. It has too often been otherwise in the past.

I don't really think media producers or consumers will be satisfied with that situation in the future. Nor should they be.

## harvard/west







## SUB ousts dogs

*Editor's note: The following is an article submitted by John Hickey, Director of UPS Safety/Security*

Complaints concerning the presence of dogs in the Student Union Building dining areas are becoming more frequent and pronounced. It appears as if "the silent majority" of persons who are usually willing to suffer through a limited amount of annoyance are becoming impatient. In deference to the apparent opinion of some dog owners, most persons do not appreciate sharing their lunch with a canine.

Student cooperation is essential to the achievement of a simple solution to the problem. Students can assist as follows:

1. Dog owners are requested not to bring their animals in the SUB as it presents a violation of local health codes as well as a nuisance situation.
2. Dog owners are requested to comply with the City Leash Law Ordinance which states that when a dog is not on its owner's premises, it must be kept on a leash, and "any dog found roaming, running, straying, or being away from such premises and not on a leash, as herein provided, is hereby declared to be a nuisance and such dog may be seized and impounded subject to redemption in the manner provided by this chapter." Dog owners must, therefore, secure their animal at their residence or in their vehicle if the dog is brought to campus.
3. Finally, students must not open doors to allow dogs into the SUB and must resist feeding the animals as such action increases the attractiveness of the SUB to the canines.

If dog owners allow their animals to frequent the SUB area or allow them to roam on campus, the dogs will be impounded. In addition, students who have failed to assist in controlling their animals may be subject to further sanctions, up to and including Student Court action and/or revocation of meal tickets. It is expected that such action will be unnecessary as it is assumed that dog owners will be sensitive to the rights and feelings of others.

## Faculty chauvenism noted

by Jessica Pavish

A letter has been written to President Phillip Phibbs expressing the concern of a number of faculty members over the Fall Faculty Conference where a pattern seemed to emerge in the introductions of the new faculty: male faculty members were introduced, their academic histories told, merits elaborated, and their course responsibilities mentioned. Female faculty members, however, were not treated in that fashion. In several incidences they were introduced as being "charming" and "tasteful." Their academic qualifications, their areas of expertise, their course responsibilities were often ignored.

Some members of the faculty were concerned. The people responsible for generating the letter and circulating it among the faculty did not do so to point accusatorial fingers at those who introduced their colleagues in this manner. Instead they chose to write a very temperate letter to reaffirm the UPS faculty's commitment against sexism. The intent of the letter at this point is to get as many faculty signatures as possible.

The letter is not concerned with any general climate at the University, it is speaking for only one particular incident.

## SUB food committee shifts to basics

by Laurie Sardinia

"A shift back to education" is the focus of this year's food committee, according to committee head Peter Orser. While last year the committee was primarily concerned with changing the type and quality of food offered by food services, this year they will be trying primarily to inform people about nutrition, and then change.

They will be using posters, flyers, the TRAIL and Open meetings to inform SUB eaters, and anyone, else, about various topics, such as sugar, nitrites, fibre, etc. Including expert speakers on the subjects, they intend to cover one topic every one or two weeks. Following this educational period, the committee, which includes Mr. Dick Grimwood, director of food services, will institute certain changes pertaining to the topic. All changes will be on a trial basis of one or two weeks and will become permanent after that time if there is no or little negative input.

So far this year, the committee has effected change in the desserts offered by food services, removing lunch desserts and instituting all homemade desserts at dinner.

"No response is (considered) positive response," says Orser, "We try to come to a compromise, do what the most students want. The problem is that no one will make significant input. We keep making small changes to keep people involved." Orser went on to say that everyone is welcome at the committee meetings (Monday nights) to voice their opinions, and that all permanent change will be as a result of student response or lack of response.

Cost, logistics and feasibility of the food changes are given by Grimwood at the meetings and Orser admits that the cost of the new "healthier" foods tends to be more

expensive. He added that they try to make economic trade-offs, such as extra meat nights instead of ice cream.

Another complaint of some students is the appearance of some of the food. On that count, Orser commented: "Nutrition is appearance as well as content, we need to work on that problem. But people need to try things. They have an emotional attachment to sugar pops, which is unbelievable. You would think people in this educationally oriented institution would look a little further than the purely emotional aspect."

The SUB food committee doesn't feel that Grimwood or the workers are doing a bad job, but that the system is antiquated, explained Orser. Another problem he added was that of stealing, or indefinite borrowing of SUB utensils and large quantities of food.

"We could save a lot of money if we stopped it completely," said Orser. Money saved could be used to improve other non-food aspects of the SUB, such as lack of decoration, crowding and poor atmosphere.

"Orser, who no longer eats in the SUB, explained that "I don't feel that it reduces my credibility at all. I've eaten in the SUB for two years. I know what the food is like. I still eat there occasionally and I feel that I am in very good touch with the quality of the food. I smoke cigarettes too, but I'm changing and learning with the rest of them (students). I'm a neophyte, but I have some idea of what needs to be done."

He concluded by emphasizing the fact that "the student who isn't on the committee has just as much say as anyone on the committee."

## Palmer Lectures slated

Kilworth Chapel will be the setting for the Sixth Annual Palmer Lectures, beginning Tuesday, October 11, and concluding Thursday, October 13. The purpose of the lectures is to bring world and regional leaders in churchmanship and theological reflection to the area and the campus.

Palmer Lecture for 1977 representing the world church is the Reverend Dr. Colin M. Morris, a British clergyman, educated at the universities of Oxford and Manchester. He lived the struggle for racial justice and political freedom in Zambia, formerly Northern Rhodesia, between 1956 and 1969. He was deputy

leader of House Constitutional Conference which produced the constitution that gave Africans majority rule. Two of his sixteen published books were authored with his long time friend and colleague, President Kaunda of Zambia.

Palmer Lecturer representing the church in the Pacific Northwest is the Reverend Dr. Robert N. Peters, visiting assistant professor of history, University of Oregon, and United Methodist Campus Minister at the University. A specialist in Northwest church history, his publications include *Preachers in Politics: a Conflict Touching the Methodist Church in*

Oregon. Dr. Peters has been deeply involved in national issues as they have borne upon student activity during the past decade.

There will be lectures all three days at 8:30 and 10:30 a.m. Each of these six presentations will be followed by discussion. Also, on both Tuesday and Wednesday there be lectures at 7:30 p.m.

faculty and staff are strongly encouraged to attend any or all of the lectures and discussions. The Lectures offer the opportunity for stimulating intellectual inquiry and personal growth! For further information, contact the Chaplain's Office, SUB 206. Ext. 3363.

## Resource Committee plans future projects

Remember that resources questionnaire the Student Resources handed out last week in the SUB? Well there was a purpose in having you fill it out, and the Committee appreciates all who did so. The Student Resources Committee is a standing Constitutional Committee for ASUPS. Its function is to seek out student's needs and fulfill those needs during the year. One of the problems in the past with this committee was that it got started on projects too late in the year. This year's committee has tried to solve that problem by starting as early as possible. With over 900 students participating, the resources questionnaire gave us good response to the ideas that we've come up with thus far, as well as many new ideas not thought of by the committee.

### Results:

- |                            |                                 |
|----------------------------|---------------------------------|
| 1. Course Descriptions 148 | 5. Leadership Workshop 6        |
| 2. Travel Agency 73        | 6. Student Insurance Program 13 |
| 3. Lecture Seminar 33      | 7. Social Services 12           |
| 4. Day Care Center 28      | 8. Potluck Dinner 2             |

### New ideas received from Questionnaires:

1. More off-campus trips
2. Planned Parenthood Seminar
3. Baby Sitter, Housekeeper list of students for part-time jobs.

As you can see from the results, course descriptions received the largest response. Most people seemed to feel that an objective, student coalesced manual describing the subjects and the way in which they are taught would be of great value. The committee's conception of this course description would include such information as whether a professor gives multiple choice or essay tests, what type of reading is involved, and what the class relates in terms of its expectations. As a guideline we will probably use

course description manuals already in existence from other universities to get ours off the ground.

Along with the course description, students indicated a large interest in the travel agency, lecture seminar, and social services fair. Although these programs were not rated as a number one priority, they were second and third choices on many students' questionnaires.

The Resource Committee has already started preliminary work on these projects but to successfully complete them during this year will need your help. The Committee encourages all students who would like to work on one of these projects to sign up in the ASB Office as soon as possible.

A Leadership Workshop has already been scheduled for October 8th. Those students who would like to participate in that event please sign up in the Counseling Center.

One other new program that the Resources Committee would like to initiate is called "What's UPS Live." "What's UPS Live" will be an open mike, informal rap session held in the SUB Lounge probably on a bi-weekly basis. The purpose of this program is to provide an opportunity to students for information on student affairs, discussion of current issues, faculty and administrative guest speakers, as well as a chance for any student to voice a concern or question. The first "What's UPS Live" will be held Monday, October 10 from 12:15 to 1:15 p.m. in the SUB Lounge. One of the largest problems on the UPS Campus is the lack of communication between the various segments of the University Community. "What's UPS Live" is an opportunity to help solve that problem. So bring your lunch and any question about University life to "What's UPS Live" October 10, 12:15-1:15. The Student Resources Committee needs your help in solving the true student needs on this campus.

For further information contact Scott Jackson at x3273.

## Safety/Security

by Barb DeVore

It was relatively quiet the last two weeks on the UPS campus. Only four incidents were reported to the Campus Safety/Security department.

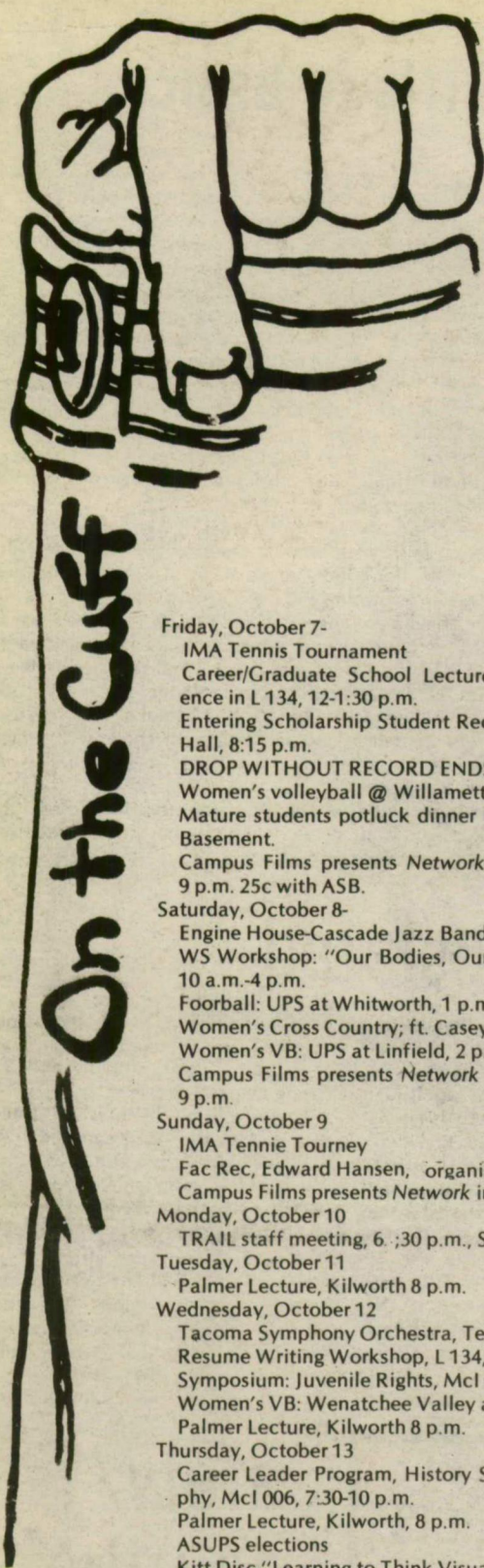
September 24 could have been a possible "hot" day for students residing in Anderson/Langdon. Burners on one of the stoves in a first floor utility room were left on and papers near the burners ignited. The fire, however, apparently extinguished itself before any property damage occurred. No persons are under suspect, but all students utilizing electrical appliances are cautioned to use them with care and double check to make sure everything is turned off.

Speaking of hot, somebody has four hubcaps that belong to a UPS student. The hubcaps, stolen on September 20, were taken from a car parked in the Sub parking lot. The incident is under investigation.

Safety and Security got to the 'bottom' of things Sept. 30 when they investigated a vandalized Todd Hall bathroom. The door to the facility was broken and will cost to be adequately replaced.

Several male persons were looking for a place to sit on September 26 and decided that an armchair from Todd Hall would be the answer. The suspects fled when observed trying to remove the chair from the lounge. The incident is being investigated.





Friday, October 7-  
IMA Tennis Tournament  
Career/Graduate School Lecture series: Political Science in L 134, 12-1:30 p.m.  
Entering Scholarship Student Recital, Jacobsen Recital Hall, 8:15 p.m.  
DROP WITHOUT RECORD ENDS  
Women's volleyball @ Willamette, 7 p.m.  
Mature students potluck dinner in Kilworth Chapel Basement.  
Campus Films presents *Network* in Mcl 006 at 6 and 9 p.m. 25c with ASB.

Saturday, October 8-  
Engine House-Cascade Jazz Band  
WS Workshop: "Our Bodies, Ourselves," in H201/202, 10 a.m.-4 p.m.  
Football: UPS at Whitworth, 1 p.m.  
Women's Cross Country; ft. Casey run  
Women's VB: UPS at Linfield, 2 p.m.  
Campus Films presents *Network* in Mcl 006 at 6 and 9 p.m.

Sunday, October 9  
IMA Tennis Tourney  
Fac Rec, Edward Hansen, organist, Kilworth, 4 p.m.  
Campus Films presents *Network* in Mcl 006 at 2 p.m.

Monday, October 10  
TRAIL staff meeting, 6:30 p.m., SUB Lounge

Tuesday, October 11  
Palmer Lecture, Kilworth 8 p.m.

Wednesday, October 12  
Tacoma Symphony Orchestra, Temple 8:30 p.m.  
Resume Writing Workshop, L 134, 3:30-5 p.m.  
Symposium: Juvenile Rights, Mcl 006, 7:30-10 p.m.  
Women's VB: Wenatchee Valley at PLU 7 p.m.  
Palmer Lecture, Kilworth 8 p.m.

Thursday, October 13  
Career Leader Program, History Symposium: Pornography, Mcl 006, 7:30-10 p.m.  
Palmer Lecture, Kilworth, 8 p.m.  
ASUPS elections  
Kitt Disc "Learning to Think Visually"

Mock Security Council Session, October 28, Area High Schools MUN Class.

## Energy and our future

"Our Energy And Our Future," a public forum sponsored by the Growth Policy Association of Pierce County, will be presented Saturday, October 8, from 9 a.m. to 3:45 p.m. in McIntyre 006.

The day long seminar will include panel discussions by local, city and county government officials, D. H. Knight; Vice President of Power Supply, Puget Power, Earl Gjelle; Assistant Power Manager, Bonneville Power Administration, and Don Caha; Power Manager of Tacoma City Light.

Future energy supplies, industrial development, environmental quality, and the role of conservation are topics the panel members will discuss.

The Schedule is as follows:

9 a.m. .... Registration  
9:30 a.m. .... Welcome  
9:40 a.m. .... Keynote Address: AN OVERVIEW OF REGIONAL ENERGY SUPPLY AND CRITICAL REGIONAL POWER PLANNING ISSUES  
10:15 a.m. .... Morning Panel: ASSETS AND DEFECITS ON OUR ENERGY FUTURE  
NOON ..... No-Host luncheon-UPS Student Union  
Noon Panel: IS ANYONE LISTENING? CITIZEN PARTICIPATION AS PERCEIVED BY THE EYES AND EARS OF THE ELECTED OFFICIALS  
2 p.m. .... Afternoon Panel: LOCAL GOVERNMENT RESPONSE TO FUTURE ENERGY NEEDS  
3:45 p.m. .... Corner the Expert: A time for questions and answers

## Postdoctoral Fellowships

Approximately 140 National Needs Postdoctoral Fellowships will be awarded for research and study on scientific problems related to national needs in the mathematical, physical, medical, biological, engineering, and social sciences, as well as in interdisciplinary areas. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship tenures a Ph.D. degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by a Ph. D. degree, and who will have held the doctorate for no more than five years as of December 5, 1977. All applicants must be citizens of the United States, and will be judged on the basis of ability.

The basic stipend for Postdoctoral Fellows is \$1,000 per month; a limited travel allowance is also provided. In addition, the National Science Foundation will provide the fellowship institution, upon its request, with a cost-of-education allowance on behalf of the Fellow to assist the institution in meeting the cost of tuition and fees, and in providing the Fellow with space, supplies, and equipment. No dependency allowance is available.

The deadline date for the submission of applications is December 5, 1977. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

## A<sup>2</sup>CP<sup>2</sup> brings pros

The Office of Academic Advising, Career Planning, and Placement (A<sup>2</sup> CP<sup>2</sup>) will be bringing two professionals to campus for the Career Leader Program on October 13th. Gracia Alkema and Greg Magee will share some of their own career decision making experiences and will be speaking to students about career options for the liberally educated.

Both Alkema and Magee are UPS graduates who completed their undergraduate degrees in History. Alkema is currently a managing editor with the Jossey-Bass Publishing Company in San Francisco; Magee is the Assistant Vice President of Seattle First National Bank.

They will be addressing the concept of liberally educated people who possess skills and abilities adaptable to a wide variety of professions. The program will take place in Library 134 from 11 a.m. to 12:30 p.m.

Contact A<sup>2</sup> CP<sup>2</sup> for further information.

## Non-credit courses

non-credit courses starting soon:  
Saturday, October 8  
9 a.m. "Designing and Building Alternative Energy Systems" Jeff Bland, T 240, \$3500.  
Tuesday, October 11  
5:30 p.m. "Sprouting and Dehydrating Foods" Florence Dix, T 156, \$30.

## Wallposter discoveries

The Asian Studies Program will sponsor a colloquium on Wednesday, October 12 at 4 p.m. in Jones 204. Robert Kapp, Associate Professor of History at the University of Washington, and aspecialist in 20th Century China, will speak on "Learning About China by Accident: Wallposter Discoveries." Everyone is invited to attend.

STUDENT NEEDS ON THIS CAMPUS.  
For further information contact Scott Jackson at x3273.

## Potluck Dinner

Potluck dinner and get-together for all Mature Students (over the age of 25), Law Students and Off Campus Students. October 7, 6:00 p.m., Kilworth Chapel Basement. Bring your family and friends. For further details call Ivy Goche, ext. 3364.

## Ansel Adams

The Silver Image Gallery is representing contemporary photography artists such as Ansel Adams, and Imogen Cunningham. There are monthly exhibits. Jack Wepott from Oct. 7-30. The largest selection of photography books in the Northwest. For more info. call 623-8116 83 S. Washington St., Seattle, WA., 98104

Off the Cuff

## Unclassified

The Cellar X needs a new manager right away. All those interested in great pay and a huge challenge should contact the ASB office immediately, x3273

WANTED: Ad Salesman for TRAIL 20% commission allows opportunity for healthy income. Contact Megumi Barberi at the Trail. Room 214, SUB x3278.

**UPS LAW STUDENTS** Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

**APARTMENT FOR RENT STUDENT DISCOUNT.** At the Polynesia Village. \$50.00 off deposit plus reduced rental agreement period. **Fantastic recreational facilities:** indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$150.00 - co-signers accepted. 752-7779, 6th & Pearl.

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